1. *It is always darkest before the dawn (Thomas Fuller 1650),* 2019

Archival pen on Stonehenge paper, 50” x 38”

2. *Blue circles,* 2018

Archival pen on paper, 14” x 11”

3. *Broken glass,* 2018

Archival pen on paper, 14” x 11”

4. *Grandpa’s brown chair,* 2018

Archival pen on Stonehenge paper, 52” x 38”

5. Detail shot

6. *This is written in Farsi,* 2018

Archival pen on paper, 52” x 52”

7. Detail shot

8. *My thoughts in black I,* 2018

Archival pen on Rives paper, 22 1/4” x 30”

9. *My thoughts in brown,* 2018

Archival pen on Rives paper, 22 1/4” x 30”

10. *Brown skein,* 2017

Archival pen on Stonehenge paper, 50” x 50”

11. Detail shot

12. *Fingerprint,* 2017

Mixed media and acrylic on Gator foam board, 44” x 35”

13. Detail shot

14. Decomposing a novel, 2016

Dried acrylic paint and book installation, 10” x 24”

15. *Dot drawing I,* 2016

Acrylic on frosted Mylar, 52” x 36”

16. Detail shot

17. *Thirty-two II,* 2015

Pen on Canson paper, 25 1/2” X 19 5/8”

18. Detail shot

19. *Colorless colors*, 2014

Pin on foam board mounted on panel, overall 70” x 62” (each panel is 6” x 6”)

20. Detail shot