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[00:00:00] **Speaker 1** And again, let me just. All right, I'm ready when you are.

[00:00:20] **Speaker 2** All right. So some of your name, your age or what? Graduated in school and where you go to school.

[00:00:28] **Speaker 3** My name is Andrew Raglan. I'm a junior at Middleton High School. We. Sorry to.

[00:00:33] **Speaker 4** Interrupt. What did you.

[00:00:37] **Speaker 2** Name and then you can pick. You can say your age or your age tomorrow.

[00:00:42] **Speaker 4** Yeah, yeah, yeah.

[00:00:45] **Speaker 2** Or you can say what year you are in school. Yeah, whichever one you want to give. And then the school where you go to school.

[00:00:52] **Speaker 3** Hi, my name is Andrew Krogman and I'm a junior at Middleton High School.

[00:00:57] **Speaker 4** Okay.

[00:00:58] **Speaker 2** Could you do that one more time?

[00:00:59] **Speaker 3** My name is Andrew Raghavan and I'm a junior at Middleton High School.

[00:01:03] **Speaker 2** Great. And can you tell us what instrument you play and how long you've been playing it?

[00:01:11] **Speaker 3** I've been playing violin. I've been playing it for about eight years, since I was seven years old.

[00:01:18] **Speaker 2** And is that the first instrument you started playing, or did you start with something different?

[00:01:24] **Speaker 3** Yeah. So when I was about five years old, my mom enrolled me in Kinder music, which is kind of like a percussion like music thing. And we had like this bringer instrument kind of like show and tell day. And one girl brought the violin and I was like, I want to do that. So then I had to convince my mom for a year to let me play violin. And then that was like my first since.

[00:01:46] **Speaker 4** Right? Yeah.

[00:01:48] **Speaker 2** What is it that you like about violin?

[00:01:51] **Speaker 3** It's very, like, lyrical and definitely, like, obviously one of, like, the higher instruments that you can play, but it also, like, has like, a really deep sound, and I feel like it can really like. Showcase like the emotion that, like, humans feel.

[00:02:07] **Speaker 4** Yeah. Okay.

[00:02:15] **Speaker 2** Can you tell us a little bit about the place that you'll be, the piece that you'll be playing in the final four days?

[00:02:20] **Speaker 4** Yeah.

[00:02:21] **Speaker 3** So in the Final Four, I will be playing Smelliest Violin Concerto in D Minor first Movement. It's it starts out with like a really icy kind of Arctic opening and it's very, like emotional. And as it goes throughout the piece, it kind of builds and becomes like more fiery and like more stormy. And yeah, at the end it's kind of just like.

[00:02:45] **Speaker 4** Everything going on.

[00:02:47] **Speaker 3** But yeah, I like playing it because I feel like it can like really portray like a lot of different, like things.

[00:02:52] **Speaker 4** Yeah.

[00:02:54] **Speaker 2** Do you have a favorite part of the piece?

[00:02:59] **Speaker 3** Probably the opening because I feel like it's it's not like simple, but it's very simple compared to like the rest of the piece. But I feel like that's like the most beautiful part about it because you're kind of just like setting the ground and it's just like very like, I don't know, It's like very ominous and, like, open. Yeah, I don't know.

[00:03:21] **Speaker 4** Yeah.

[00:03:22] **Speaker 2** Out of curiosity, how long have you been working on this particular piece of music?

[00:03:28] **Speaker 3** I started it this summer, like, right before I went to camps and kind of, like, worked on it at my, like, music camps. And then I've just been working on it since.

[00:03:38] **Speaker 4** Yeah.

[00:03:41] **Speaker 2** Can you tell us a little bit about your your teacher, Eugene Perdue?

[00:03:45] **Speaker 4** Yeah.

[00:03:46] **Speaker 3** So I've been sitting with Mr. Perdue for almost five years. He has definitely held me so much like not only with technique and like, musicality, but also just like how I, like, view the violin and like, yeah, like how I view my relationship with the violin before. Like when I would do this like competitions and just do music things in general, I'd get like really, really nervous. But he's like kind of helped me prepare myself for like, these situations and how to like, yeah, just how to figure out.

[00:04:17] **Speaker 4** Like, my emotions.

[00:04:19] **Speaker 3** Yeah. But yeah. And also just like, realize that violin is not like something that you're going to be always judged on. It's like a tool to help people and, like, share like, what you've been working on.

[00:04:29] **Speaker 4** Yeah.

[00:04:33] **Speaker 2** Yeah. How did you start working with Eugene?

[00:04:39] **Speaker 3** So I used to study at Suzuki Strings in Madison. And a lot of people, after they kind of graduated from, like, the Suzuki books because there's like ten different books you would go to like different teachers. And a lot of people went to Mr. Purdue. So I was like, Yeah, maybe this is my time to, like, see.

[00:04:56] **Speaker 4** But yeah. Okay.

[00:04:59] **Speaker 2** Is there anything that's, like really tricky or difficult or that you don't like doing with lessons with him?

[00:05:10] **Speaker 4** No, not.

[00:05:12] **Speaker 3** Really. I don't know. Yeah, he's always been, like, supportive. And I think also, like, what's nice is he never, like, treats me that like I'm the student. And he is, like, so much more knowledge, but he treats me like as an individual and we're just like working and seeing like, what works best for like, me and like my journey.

[00:05:32] **Speaker 4** Okay.

[00:05:35] **Speaker 2** Can you tell us a little bit about your other involvement with music? I believe you did some singing.

[00:05:44] **Speaker 3** Yeah. So at Middleton High School, I'm in choir with Jamie Pitt. It's really fun to, like, engage myself in other types of music that's like not just violin because like, with the violin, it's like a physical instrument, but like when you sing, it's like your own voice. So it's like a different way to express yourself. And yeah, I really enjoy.

[00:06:05] **Speaker 4** Singing.

[00:06:08] **Speaker 2** What kind of music do you like listening to?

[00:06:13] **Speaker 3** I really kind of depends as I love listening to, like, my pieces that I'm working on in the car business. Kind of like a different way to, like, retain the piece. I don't know. I like listening to, like, pop music. Also, like, jazz piano is kind of like everything you.

[00:06:32] **Speaker 2** So for violin, do you enjoy, like the more classical stuff or what? What what's your favorite to play?

[00:06:41] **Speaker 3** Yeah, I think we've obviously been more exposed to classical music. But yeah, honestly, like anything, if I was given a piece, I would like try it and see if I liked it.

[00:06:53] **Speaker 4** But.

[00:06:58] **Speaker 2** How do you feel when you play the violin?

[00:07:04] **Speaker 3** I feel as though. Like it's a way to express myself without words. I feel like now I feel kind of like empowered just knowing that, like, the thing that I do, just like, for fun, could, like, affect so many people in different ways and be like an opportunity to, like, create joy and like, yeah, just like create an impact on someone's life. And it's not just like me playing my little violin, but it's like, can like, have a bigger impact? Yeah. So like, yeah, it just kind of feels like, yeah, just like begin, like, open.

[00:07:41] **Speaker 4** I don't know. Yeah.

[00:07:44] **Speaker 2** Have you ever played with a symphony orchestra before?

[00:07:47] **Speaker 3** No, not yet. No.

[00:07:49] **Speaker 4** So it will be exciting.

[00:07:51] **Speaker 3** Yeah, I'm excited.

[00:07:53] **Speaker 2** Have you ever performed an overture before?

[00:07:55] **Speaker 3** No.

[00:07:56] **Speaker 4** Actually.

[00:07:57] **Speaker 3** When I was, like, ten years old, Suzuki Strings in Madison did this, like, school thing with Madison Symphony, and we, like, played Ode to Joy and something or like, something. And we were, like, on the stage. I wasn't like, playing at all.

[00:08:13] **Speaker 4** It's just like sitting up. But yeah.

[00:08:17] **Speaker 2** How how are you feeling about that, that performance and playing with so many other talented musicians? Of that.

[00:08:27] **Speaker 4** Yeah. Yeah.

[00:08:28] **Speaker 3** It's definitely like nerve racking. I think it's also like, so cool that I'm like, able to, like, share my music at such a like, high level with other people who are like so high level. So I'm definitely like, honored. I'm also just like excited to play and like share my music. Like it's a really like I really want in my eyes, just like being able to play like, like we've all won like that. So I'm like, just so excited to play. I don't care about that.

[00:08:53] **Speaker 4** Yeah.

[00:08:58] **Speaker 2** Can you tell us a little bit about some of your other interests and how you like spending your time?

[00:09:04] **Speaker 3** Yeah. Outside of music, I like well, I'm like part of, like clubs at my high school. I also like to tutor kids through like a program and care. So I go to like Middleton Public Library every like Wednesday's and Thursdays, and I help, like, elementary school kids. Yeah. But education is like something that I'm, like, really passionate outside of music. So just like, yeah, just knowing that I can make an impact on, like, some kid's life and like, then being able to, like, have a completely different life just because like, I helped them a little bit. It's like something that I like, want to do more in the future.

[00:09:42] **Speaker 4** Yeah.

[00:09:45] **Speaker 2** Can you talk a little bit about Wyso and how you got involved with that?

[00:09:49] **Speaker 3** Yeah. So I've been a part advisor for a little more than eight years. I started yeah, like there's a zoo featuring some artists and they were like, there's like this orchestra that you can audition for. And I was like, okay, I'm going to do that. And then, yeah, I just, like, stayed there ever since. It's kind of like. I wouldn't say that it has had an impact on me, but I feel like since I've gone like so many Saturdays consistently, it doesn't feel like that big of a part of me just because I've been doing it so long. But yeah, it's definitely shaped me as a musician and taught me like different skills. Like, yeah, like rhythm and just like being in an orchestra and how that's so much different than like, playing like, solo. Yeah.

[00:10:33] **Speaker 2** Can you say? For people who aren't familiar, can you can you tell people what Wyso is and what it takes to be in it?

[00:10:43] **Speaker 3** Yeah. So Wisconsin Symphony Orchestras is like a program with five.

[00:10:49] **Speaker 4** Orchestras, I think.

[00:10:51] **Speaker 3** But yeah, there's just there's like violins, violas, cellos, like the two, like younger orchestras are only string orchestras. And then when you get more high up in like, the top three orchestras, then there's like winds and brass, but just kind of a place where, like, kids, like kind of any level will be put in an orchestra and they can learn different skills. Yeah. And it's a really good opportunity just to immerse yourself in like other types of music that you wouldn't play alone just because there's so many people involved that you can play that like by yourself.

[00:11:26] **Speaker 4** But yeah.

[00:11:28] **Speaker 2** Do you have to try out?

[00:11:29] **Speaker 3** Yeah. So there's auditions where you just, like, play like, little orchestra actives that they'll give you in advance. And then like, I think for like, the younger kids, you also have to, like, play scales or like one of your solo pieces when you're auditioning. But it's a really easy process. It's not like intimidating and usually like you'll usually get and you might not get in the orchestra that you want, but it's always going to be a good experience, like no matter what.

[00:11:52] **Speaker 4** Yeah.

[00:11:55] **Speaker 2** Does Wyso have assignment for, like first year, second chair?

[00:11:59] **Speaker 3** Yeah. So like, every cycle we'll get an email, like with the seating chart and like, our music.

[00:12:05] **Speaker 4** But yeah, it's just like you see where your name is and you said, Yeah, but yeah.

[00:12:11] **Speaker 2** So what's your role in the orchestra?

[00:12:14] **Speaker 3** So right now I'm assistant concertmaster and then the concertmaster right now is actually Jane Story, who was like a previous finalist in the Final Four last year. But yeah, it's kind of yeah, it's cool to be in the front and just like learn different skills. I know that if I go into music or whatever I do, then I'll be able to use those skills. Yeah.

[00:12:36] **Speaker 2** Does the assistant or master have any other roles or responsibilities?

[00:12:43] **Speaker 3** Well, just kind of like leading the section because like, you're in the front row. Also, if, like, Jane's gone, then I have to fill in. But no, not really. And also, like, wherever you are, like in the section, you're always going to have like an important part because like, you're the one, like, creating the sound. Like no matter if you're lost here, like, first or it really doesn't matter.

[00:13:01] **Speaker 4** Yeah.

[00:13:04] **Speaker 2** Can you talk a little bit about what you do with the music makers before Y So rehearsals.

[00:13:10] **Speaker 3** Yeah. So I'm a teen teacher for boys, so Music Makers, which is a program that's for me, it's not only like an orchestra program, but there's like individualized lessons for kids who are just starting music. And yeah, I think it's like a subsidized tuition. So it's a little bit less than if like.

[00:13:29] **Speaker 4** You.

[00:13:31] **Speaker 3** Like if you didn't have like the full blown, like you want to just like drop a bunch of money on violin and you just want to, like, experience like what it would be like, That's kind of what it is. But it's really cool to work with younger kids and like just kind of take myself back visits. You can like get stuck in a mindset like, I need to keep getting better like this, and this is bad. But also like I was once like a kid like that. I'm just like trying to like play in the Easter egg like, so yeah, I think it's cool to just like, remember that each Saturday, like, I'm there to, like, just learn and like, go back to the basics.

[00:14:03] **Speaker 4** Yeah.

[00:14:07] **Speaker 2** What else do you enjoy about working with the kids there?

[00:14:12] **Speaker 3** I think the kids have like such curiosity and such like openness for violin, which like I feel like everyone has when they start and it can change as you grow older. Business like more expectations, but just like being there to like play music and to like, yeah, just like learn more. They're, they're like full of curiosity. And I think that's so cool. And yeah, they just don't care. They just want to play music.

[00:14:37] **Speaker 4** So. Yeah.

[00:14:40] **Speaker 2** Can you talk a little bit about CrossFit?

[00:14:42] **Speaker 4** Yeah.

[00:14:43] **Speaker 3** I started CrossFit in 2020 because I have two older brothers and one of my well, my oldest brother was a captain in the Marine Corps, so he was always like pretty fit. And my other brother was like on varsity basketball, so he's definitely fit too. So we we're trying to find a way to stay fit throughout Covid. And they did CrossFit before Covid, but I was like, I want to do that. So I've done like, yeah, I've done like lifting and running and it's kind of just like combines everything and I feel like it's a cross is like a different way for me to like, set goals for myself because I feel like violent is very subjective. Like you don't know if you're improving or not, but like with, like CrossFit, like if you have a heavier weight, like, you know, that you've like improved because like now you can have your way like with more reps. But yeah, it's like, and it's also a way to like get all of your emotions out and like.

[00:15:37] **Speaker 4** Yeah.

[00:15:40] **Speaker 2** How do you feel before a workout and after a workout.

[00:15:45] **Speaker 3** Before.

[00:15:45] **Speaker 4** A workout?

[00:15:47] **Speaker 3** Usually I feel excited because I know I'm going to enjoy it after. Sometimes I'm nervous because.

[00:15:52] **Speaker 4** I'm like, is really going to be really hard.

[00:15:56] **Speaker 3** But after I always feel good because like, I completed it and like, yeah, I always feel stronger after.

[00:16:03] **Speaker 2** Are most of your CrossFit classes with a lot of other people or on your own?

[00:16:10] **Speaker 3** Sometimes they're on my own if I want to, like, work on specific things, but usually they're like, yeah, other high schoolers just like, coming to train. So it's like, fun.

[00:16:18] **Speaker 4** Yeah.

[00:16:20] **Speaker 2** Are you ever worry that you're going to, like, injure your hands and then not be able to play the violin?

[00:16:26] **Speaker 4** Yeah, that happens. Yeah.

[00:16:28] **Speaker 3** There's been like a couple of times where I've like thrown medicine balls and then I've like called them and I was like.

[00:16:34] **Speaker 4** That hurt my finger.

[00:16:35] **Speaker 3** Well, yeah, it's fun. Like, I've dropped like a plate on my phone, but I feel like that's just part of life.

[00:16:40] **Speaker 4** Like you're going to get hurt. Yeah. Yeah.

[00:16:45] **Speaker 2** Can you talk a bit about your cultural heritage?

[00:16:48] **Speaker 3** Yeah. So I'm half Indian, half Lithuanian. It's kind of cool to, like, know that I'm a part of, like, so many different, like, cultures because I've been to India and I've also been to Lithuania. And yeah, they're just like, so different in themselves. Just like I feel like Lithuania is almost like more similar to Wisconsin, just based off of temperature. But they like both have such like unique different cultures like Lithuanians, obviously, like very like European, very like. Yeah. I don't know. There's like very distinct culture in India is kind of just like. Its own culture. So I feel like being in immersed in like such different cultures makes me feel like I'm a part of, like, so many different things. I don't know.

[00:17:34] **Speaker 2** Earlier when we were talking, you said that you go to Lithuania in the summer a lot, but that can make it hard for violin. Yeah. Can you talk a little bit more about that?

[00:17:44] **Speaker 3** Yeah. So every like in the beginning of August, my family always goes to Lithuania, but with like music camps, they usually, like bleed into August and it kind of makes it hard for me to, like, take an international flight and then if I'm, like, skipping camp. But yeah, it used to be like a very big part and I would get to like see my cousins every summer. But. Yeah.

[00:18:11] **Speaker 2** So it's just hard to see.

[00:18:11] **Speaker 4** Yeah. Yeah. Yeah.

[00:18:15] **Speaker 2** When you travel, do you take your violin with you?

[00:18:17] **Speaker 3** I do, yeah. It's kind of always like. It's. Well, it's not a hassle, but you always have to be, like, cautious. Always Someone, like, putting their suitcase into my violin or, like. Like, how's it going through? Because, like, TSA, when it goes through security, they always have to, like, open and hand check it. And then it takes like a while. So it's just like annoying, but it's fine.

[00:18:38] **Speaker 2** So is that like one of your carry ons?

[00:18:40] **Speaker 4** Yeah. Yeah. Okay.

[00:18:43] **Speaker 2** I would imagine you want other bag handlers, but then.

[00:18:48] **Speaker 4** Yeah, I wouldn't be putting it. And.

[00:18:54] **Speaker 2** Have you gotten to participate in in music performances or anything when you are in Lithuania or India?

[00:19:02] **Speaker 3** No, not really. Just because like. Yeah, I haven't really done that. That would be something interesting to look into. I just think that, like, when I'm in love, I just kind of like, try to stay, like, with family and all, like, practice like, obviously. But I try to, like, immerse myself in other things just because I do like music a lot, like when I'm home, so.

[00:19:23] **Speaker 4** Yeah, that makes sense. Yeah.

[00:19:26] **Speaker 2** So how often are you playing or practicing violin?

[00:19:31] **Speaker 3** It really depends. Like on the day and like the time in school, I feel like sometimes I.

[00:19:38] **Speaker 4** Get, like, bombarded with, like, homework, and then I'm like, I will not be.

[00:19:41] **Speaker 3** Practicing tonight, But I try to, like, practice anywhere between like one hour and like three hours a day. But it really depends. Like sometimes it's half an hour and then sometimes it's like, I have no homework. Like I'll practice for hours. It just like really, it really depends on like the schedule.

[00:19:57] **Speaker 4** Yeah.

[00:19:58] **Speaker 3** But it's really nice to go to like music summer camps, like Met Amount where like required to practice five hours a day. So just like having that like, time that it's like, okay, everyone else is practicing. Like I can just like stay home and practice is really nice to have that foundation. So when I get back and like I have a bunch of homework. Like, I know I've done like a lot of work like, before, so like, I'll be fine.

[00:20:23] **Speaker 2** So backing up to CrossFit a little bit, can you tell us a little bit about you work with one coach mostly?

[00:20:30] **Speaker 3** Yeah. So Keesha, she does like all of the high school classes and like the younger groups. But yeah, I've always worked with her. She's super nice. She's like definitely supportive, but she's also a little bit.

[00:20:43] **Speaker 4** Like.

[00:20:44] **Speaker 3** She'll definitely be like in your face if you're not working as hard as.

[00:20:47] **Speaker 4** Like, she knows you can.

[00:20:49] **Speaker 3** But yeah, I definitely like her and she's like always been a big supporter.

[00:20:52] **Speaker 4** So yeah.

[00:20:56] **Speaker 2** Are there any exercises that you really dread doing?

[00:21:02] **Speaker 4** I.

[00:21:03] **Speaker 3** I definitely don't like long distance running.

[00:21:06] **Speaker 4** I've definitely never been a long distance runner.

[00:21:09] **Speaker 3** I love sprints and like, yeah, like just regular weightlifting. But like any, like long distance running, I'm like, Or if we do like a type of like CrossFit workout where it's like lifting and like, running and then like, box jumps in like a bunch of different things. Then it gets kind of long and then there's a good time capsule. You know, you're going to be working until those times. So it's like kind of hard. But yeah, I usually like things.

[00:21:33] **Speaker 4** I go for.

[00:21:42] **Speaker 2** Can you talk a little bit about the the card group that you are involved with at school?

[00:21:50] **Speaker 3** Yeah. So I'm on board of Letters of Love, which is like a high school chapter because Letters of Love is like a global club and it's like making cards for kids in the hospital who like might be feeling like a little bit down and look like an uncertain time. And it just kind of yeah, it's just trying to make an impact on different kids lives. Even if we can't like, meet them or like help them in any other way. But yeah, it's really cool to know that, like, I might have like, made an impact in someone's life or brighten up their day just by like making a five minute card.

[00:22:23] **Speaker 4** But yeah.

[00:22:28] **Speaker 2** And then you said you also do Student Senate.

[00:22:31] **Speaker 3** Yeah. So I'm a grade representative for my student Senate. So we have like eight different grade representatives, so like two per grade. And then we also have like equity senators and we work with like the school principal to kind of just talk about like school issues that we're seeing. We also work with like just like school district wide staff to try to implement different policies that will really, like, respect the ideas of the students while also respecting the teachers as well. So just like kind of making our school a better place. Yeah.

[00:23:03] **Speaker 4** Okay.

[00:23:07] **Speaker 2** What else do you like to do to relax?

[00:23:10] **Speaker 4** I love sleeping. I know. That's weird. Yeah, I definitely.

[00:23:15] **Speaker 3** Like sleeping. It definitely clears my mind. I like playing with my dog.

[00:23:24] **Speaker 4** Yeah.

[00:23:25] **Speaker 3** I also really like to bake and like, cook when I can. So just like making different dinners and, like, making different desserts is kind of fun and, like, therapeutic.

[00:23:35] **Speaker 2** He Tell us a little bit about your dog.

[00:23:37] **Speaker 3** Yeah. So my dog's name is Molly. She's a German Shepherd husky mix.

[00:23:43] **Speaker 4** She's definitely full of energy.

[00:23:45] **Speaker 3** And but she's also, like, very caring and, like, she'll leave you alone.

[00:23:49] **Speaker 4** It's like you need space.

[00:23:51] **Speaker 3** But, yeah, I've had her for five years, and she's just been like a.

[00:23:55] **Speaker 4** Go for.

[00:23:58] **Speaker 2** This. Molly Like to listen to practice?

[00:24:00] **Speaker 3** She does, actually. She'll like, usually lie down by, like, my stand or she'll start.

[00:24:06] **Speaker 4** Barking on me.

[00:24:07] **Speaker 3** To.

[00:24:07] **Speaker 4** Stop. But yeah, she doesn't.

[00:24:10] **Speaker 3** I don't think she hates the violin because I know, like, some dogs, like, really dislike music, but yeah, I think she's fine with it.

[00:24:17] **Speaker 4** It's nice. Yeah.

[00:24:21] **Speaker 2** Cool. Are there any other hobbies that we haven't talked about just now that you want to make sure we cover? I don't know.

[00:24:39] **Speaker 3** I think it's.

[00:24:39] **Speaker 4** Fine. Yeah. Okay.

[00:24:45] **Speaker 2** What is something that's kind of. Challenging in terms of music that's might be more difficult for you when you're practicing on.

[00:25:00] **Speaker 3** Definitely like fast passages and just like technical stuff that always takes like a long time to, like, really solidify them. You have to, like, practice it slowly. Also, just like making sure that you're like, representing yourself in like, the piece and making sure that it isn't like you just like copying someone else's interpretation, but just like really staying true to the music and like expressing how you feel with this piece. And that's also difficult.

[00:25:31] **Speaker 2** Is your family supportive of you playing violin?

[00:25:35] **Speaker 4** Yeah.

[00:25:36] **Speaker 3** Well, they definitely like that I play violin, but I also like no one in my family has ever played like, music, like, seriously or anything, So I'm kind of just like.

[00:25:45] **Speaker 4** Doing whatever I want. Like, okay, like.

[00:25:49] **Speaker 3** Fine with us for. Yeah, they're definitely, they're supportive of it.

[00:25:57] **Speaker 2** How how was your experience with this competition? Ben So far?

[00:26:02] **Speaker 3** Yeah, I've done this competition through like all through high school, but it's always been I always like doing competitions because I know like no matter the outcome, always get like feedback from the judges and I'll be able to improve. So I definitely like that about this competition. But yeah, I've had a good experience. Like overall, I really like doing it and being able to like play with the orchestra final is going to be really exciting.

[00:26:29] **Speaker 2** What is it that you like about performing?

[00:26:34] **Speaker 3** Yeah, like I've said this probably before, but just like knowing that I can like, make an impact on the audience and like, the audience is just there to listen and to enjoy. So being able to provide some sort of, like, stability and just like. Yeah. Like music to them is just like, exciting itself. And also just like knowing that I've worked so hard on this, like, piece for so long and then just like, being able to share it is like also exciting.

[00:27:02] **Speaker 2** Pretty. Is there anything else that you want to add?

[00:27:17] **Speaker 4** Yeah. I don't know. I think it's fine. That's fine.

[00:27:19] **Speaker 3** Okay.

[00:27:21] **Speaker 2** Could you look at me one more time? Yeah. Keep eye contact with me. Yeah. Say your name. Grade in school.

[00:27:29] **Speaker 4** Yeah.

[00:27:30] **Speaker 2** In. Yeah, just those three.

[00:27:34] **Speaker 3** Things. My name is India Frogman, and I'm sorry.

[00:27:38] **Speaker 4** My name is. Okay.

[00:27:40] **Speaker 3** My name is Andrew Raghavan, and I'm an 11th grader at Middleton High School.

[00:27:45] **Speaker 4** Wonderful. Okay.

[00:27:49] **Speaker 2** Can you think of anything else?

[00:27:53] **Speaker 1** Well, my question is always just kind of been like, is there any difference or do you find. Maybe it's described like what your what the right hand does versus the left hand when playing the violin. Like, do you feel strong your hand or your or your finger in the hand? Or are those considerations or maybe anything along that theme?

[00:28:12] **Speaker 4** Yeah.

[00:28:15] **Speaker 3** The right hand is obviously like probably from like an outsider would seem as like less important because like your left hand is just doing all of like, the notes. But I feel like to me, like the right hand is definitely more important because that's like, like the way that the notes are coming out and like being expressed. So like, you can have like all of the notes, but if you aren't able to like, express yourself with your hand and like, make. Like emotions or sound like I don't think that you'll be able to really, like.

[00:28:46] **Speaker 4** Embody the piece. Yeah.

[00:28:50] **Speaker 1** Totally. I didn't realize that. That's also how you get volume two.

[00:28:53] **Speaker 4** Yeah, right. Yeah. Okay.

[00:28:55] **Speaker 2** Cool. Do you have any, like, bad habits or things that you're like that might, like, be constantly, like, reminding you about?

[00:29:10] **Speaker 3** In the beginning, I think like now too, Like I would never really get distracted in my lesson. But sometimes I just like, get like very like focused. But then also, like, I'm not thinking about.

[00:29:21] **Speaker 4** Anything at all, like, in my head.

[00:29:23] **Speaker 3** So like, I kind of get distracted easily. I don't think that's like in my lessons, more just like me when I'm practicing. Also, like, I've never had a good bowl, so like, that's always just something I have to work on.

[00:29:34] **Speaker 4** But yeah.

[00:29:36] **Speaker 3** I don't know. He's always well, we're always working on intonation and just like, making sure that I'm playing like how I want to play.

[00:29:44] **Speaker 4** But yeah.

[00:29:46] **Speaker 2** How long have you had the violin that you currently have?

[00:29:50] **Speaker 3** For about three years.

[00:29:53] **Speaker 4** Yeah, I think three years.

[00:29:54] **Speaker 2** Okay. Does your violin have a name?

[00:29:59] **Speaker 4** No, I think that's a thing. But I haven't. I haven't done that yet.

[00:30:08] **Speaker 2** Just because like I don't know very much about. Do they need, like, much care? Like maintenance?

[00:30:14] **Speaker 3** Yeah. Well, you're supposed to, like, clean your violin because, like, you use rosin on your bow hair to make sure that, like, you can get a sound because, like, the bow hairs are naturally, like, very silky and, like, so. So you wouldn't like, you need, like, friction to, like, make a sound, but. Yeah, like, just like cleaning. Making sure your island's clean. You have to, like, replace the strings with, like, wear out. And then, like, getting bo hairs because, like, the hairs will, like, fall off eventually. But, like, yeah, that's kind.

[00:30:46] **Speaker 4** Of.

[00:30:49] **Speaker 1** Where the violin fits into the sound of the rest of the orchestra. You just talk about like where you fit with like other even stringed instruments or have you played in any. Like quartets or anything like that.

[00:31:00] **Speaker 3** Yeah, I feel like, well, the violin is usually like one of, like, it's obvious, like an upper voice. So, like, it's usually more like floating above. But I think. Yeah, I've never thought about this, but. I don't know. I feel like. Yeah, just like I feel like all instruments kind of just, like, work together and like, the same way. Like, depending on the piece, one voice, like, might have like, a bigger part. But I feel like they're just, like, all coming together, like, more equally.

[00:31:32] **Speaker 4** Yeah.

[00:31:33] **Speaker 3** But like, violins usually have, like, the higher, like, melody.

[00:31:38] **Speaker 2** Do you think you're going to keep playing violin after high school?

[00:31:43] **Speaker 3** I don't.

[00:31:44] **Speaker 4** Know.

[00:31:44] **Speaker 3** That violin is like definitely like something that I really enjoy and it's like a passion. But I've always wanted to be like a lawyer or like a politician. So like, we'll definitely see. I'll go to college and but also like apply to conservatories and stuff. But I really just want to make an impact on like people's lives. So I want to, like, see like where I can go. Yeah. So it's an option. Yeah.

[00:32:09] **Speaker 4** Okay.

[00:32:12] **Speaker 1** Cool.

[00:32:15] **Speaker 4** All right. Okay.

[00:32:16] **Speaker 2** You don't have anything else to add, Will.

[00:32:18] **Speaker 4** You can keep them, okay?

[00:32:19] **Speaker 1** Right? No, no, because I'll just use it for. I'll use them.

[00:32:24] **Speaker 2** Okay.