**6SKR0003.mp3**

[00:00:08] **Speaker 1** Farewell. We're looking for the coward, but he's a very gentle and cognizant gentleman. This place is so real, man. It's a new house, man!

[00:01:07] **Speaker 2** And I think you've got a lot to talk to, a lot of stories. But here comes the closing wall, and you start hearing more. But it's true that you're not.

[00:01:26] **Speaker 3** Drunk circle be an oligarch. Goodbye for just the day and for the morning. I need a roving of passion as this table. I'm Peter Nye.

[00:01:39] **Speaker 1** I'll help you if you help me. We both can do this together. Well, you can help, and I have to have you. It's not the problem. It ain't for me. This is the best thing you've ever seen. You make the vision of yourself. And that little crack in the tree is not more extreme than this. This is your truth. This is Sebastian. I never had a brother, nor can I ever get to be a man unless we are two and one together. I had a sister who's a blind girl who's very difficult to follow. What comes to me, what's my what?

[00:02:55] **Speaker 2** Oh, bless thee, to die soon with my father, and perfect to die for me with my brother, too. Let it be, let it be. Let it walk with me. Let it, let me see in those barren shoes, you come to find it.

[00:03:10] **Speaker 1** I am in peace, and you have to mention those who have planned to come with me. For you, a woman, is the best choice even. Right, right, right.

[00:03:24] **Speaker 2** You

[00:03:25] **Speaker 1** And so has mine. Oh, that's a coldest life here in my family. It's been two years since I've been here. It's just been two weeks.

[00:03:45] **Speaker 2** I am for indigo here, and thus for iron and vinyl. This is the place I will live in, and where I am I may be made. By the gentle help I must be served, and served with noble countenance. All your parents might want is this, or this, or this way, or that way.

[00:04:04] **Speaker 1** So come to trade me with you, and make me your vial, be a mask. You have been contracted to remain, no longer bearing by my life's disease. You are the source of both the remains and the mask. Be not her name, like no other is this world. If she so is with the grassy trees, I shall not share in this world at the west. Boy, thou hast kept me a thousand times, while let it just come in the last year.

[00:04:35] **Speaker 2** and land between, will lie over the coast. And all those flowing rivers, through and through, will flow from all the continental fires in the middle of the coast and up.

[00:04:45] **Speaker 1** Give me thy hand. Let me see thee in my women's wings.

[00:04:50] **Speaker 2** I'm glad to have you bring me first on tour, as I may tell you. We have gone from action with now endurance with no goal. The gentleman will follow us, my lady. You tell him how I feel. How can I go a little further? He'll laugh, now I remember me. He'll say to the gentleman as much as he's trapped. Unless the stress is any of my own, so my remembrance is clearly banished here. I'm going.

[00:05:15] **Speaker 3** Truly, Madam, he holds bells above his estate, then, as well as a man in his estate. Thank you. I see a little heaven for you. I shouldn't have given you two the same one. But a madman's epistles are no gospel, so it feels not much when they are to him. I think so, either. You'll tend to be well identified when a fool delivers a mad man. By the Lord, Madam! I don't know, I don' believe in that. I think we're letting people have it at the park. I mean, that's a lot of fun. So I do, Madonna, so to me it is right, to me not, therefore for them I can say, be there.

[00:05:52] **Speaker 2** Thank you.

[00:05:56] **Speaker 1** Lord Mennon, you wronged me, and the world shall know it. Though you have given me a little practice, and given me a certain important dream over me, yet have I offended you to my senses as well with your nature's tricks. I have your own letter that you have sent me to the temple I sit on, with the which I doubt not what to do myself once right, or you And you might be here looking out for the next 2,000 times in a week.

[00:06:30] **Speaker 3** All right, madam.

[00:06:44] **Speaker 2** Thank you so much. I appreciate it. One day, I'll try to be a writer. Thank you.

[00:06:54] **Speaker 1** Madam, I am most...

[00:06:59] **Speaker 4** So that's what this is. All your service done here is not just a matter of your sex. So far...

[00:07:14] **Speaker 1** It shall, from this time be, your master's mystery.

[00:07:23] **Speaker 2** I know you're a good friend. I know I'm not a good person.

[00:07:27] **Speaker 5** Imagine if you had done these on.

[00:07:29] **Speaker 1** Look where he goes wrong. Lady, you have, they use the rules that let them. Now, now, now deny it is your hand. Right from it is the hand, the hand or face. Or face is not your, is not you intention. Thank you very much. Well, granted, compare me in the modesty of honor. Why you have given me such a real life of faith. to put on yellow stockings that the frown upon Sir Toby in the night of his death. And that's been ripped from an obedient hulk, who, as he suffered, needed to be imprisoned, kept in a dark house visited by the police, and made the most notorious detective know that their inventions laid on him. Tell me why.

[00:08:21] **Speaker 2** Alas, now, though it is not my wrong doing so, I can talk much less about the characters, but out of question, there's no liar in the house. Now, I do think we should leave this place as soon as I will find us. But when you know the ground, and offer of it, thou shalt be both the saint and the judge, and not only the king.

[00:08:52] **Speaker 1** hear me speak, and let no quarrel, nor no quarrels, be complicated with each other's crazy power, which I have wondered. A lot of this, the letter, actually took me straight to Porton, to reconcile with us in that very way. Our course was now a bit of a problem. They rather frucked on last Thursday than they did, because the English is just the way they have on both sides.

[00:09:34] **Speaker 2** I don't know if you can hear me. I don' know if I can hear you.

[00:09:38] **Speaker 3** Why, some are born great, some achieve greatness, and some have greatness grown upon them. I was one, sir, Mr. Dewey. One, Sir Topher's, sir. But that's all wrong. By the Lord, who I am not mad. Do you remember? Madam, why laugh? Look at the Baron laughing. When you smile, I'll be scared. Remember? For wherever you could find, great is every business.

[00:10:04] **Speaker 1** I have seen events on the whole... I told you to leave him to your feet. I've not told the Captain yet. I haven't told him. Don't you find it convincing? I don't know how to believe this, but you know how it feels. You find peace, sister, and you'll not talk to him again.

[00:10:27] **Speaker 4** You don't really know what's to come. Or who you shall be while you are a man. When another has a dream, a dream is nothing. And this can't be a dream.

[00:10:45] **Speaker 6** Do I have the host card back on? Well now, I've got a good deal, actually, to say about that. I know you remember this. And yes, I say, you've got to take it out. I hope you enjoyed it. I think... I think it's a good thing that we are drawing up a central district in the whole thing. I don't mean to say that we're not confident, but I think we are. Thankfully, we're doing well. We're doing the right thing. Now, may I go over the details first and then get my fingers pulled out? Well, I'd like to write the ending of America. They say that there's a half of them. There's three little people. They describe how excited they are. I need to go to the bathroom. I don't want to stay in front of the door. Don't you get more than the ocean. It's about two seconds from there. Look at the sun's up. You can't know what we were talking about. There's a seahorse coming down. And it's a green car. It's a nice seahorses. And I'd like you to tick the two bells. One, two, three, one, two three. Point it at the camera. You are doing it. You're not going to tell me that. You're going to take it to two. And take it from two to one. One, one two three, tick. OK. Thank you. Oh, I like very much the thing that we work on, that we're doing very, very well. And I'm sure that's the way that we do it. We can't just try and expect things to go the right way. I think that's part of the main reason. The rules make the most sense. I thought you'd find that, but it's right on the web.

[00:13:40] **Speaker 1** No, my Lord, my God.

[00:13:40] **Speaker 6** When, uh, when you're alive, when, uh... Uh, Olivia, uh Rosario has been, uh uh, has been there You, my Lord, not mine You're playing the most important role And, uh Almost two people today You're doing a good job You're not playing such a good role Uh, the point is, you're playing such an important role Just for a moment To look like you're doing He was the only one who wasn't just lying around the rest of the night, or the park, isn't he? I'll tell you that in a moment. Well, do you know, and I think there's an interesting thing that you might want to do, because I've not been talking to you before, but there's a, uh, an archaic phrase that's been out there. Uh, what would that be when time was so incredibly on my plate? Uh, the case is that we would be missing the case. The case is hidden, and we wouldn't be able to do it. You might, you will, you WILL be able, I think, to make the case, but we should rather wait for the case to get through. Yes, what will thou be when time has shown a drizzle on thy face? Oh, I want to commend all the people involved in the restitution of the Church, or at least the non-Christians, in the way they look and want to look. Now, remember when you said you could defend, and I was going to react, and you said yes. Now, that is happening. The people of Antonio, I thought, told me that. The way you did it. Yeah, but Nortino, you see yourself in Nortio. I thought you were right. Everybody was involved in that, too. I thought to myself, could it be more common for both of us? The line, actually, is, er, or even, one face, one voice, one habit, is not the same. And that's what we're going to do, but the real thing is not. And your, your eyes are on this child, almost, and you're thinking, why do you want to open them? You say, do I stand where? Well, you don't stand there. But believe that truth, or you just take it, et cetera. On the other hand, after that, when you have to kill, Thank you. but a little more high so that we've got a smooth, gradual final from both of them. The one with the canvas in its place, my father had a smaller canvas and I've still had mine. This is one of the ones. And that's with the old artist. Now, the letter now, Sal, Thank you. I want it to be really mad. Really mad. By the Lord! And we don't want to talk about it. We can put it off. We can just leave it there. I think we want to put it on the floor. Now we're talking. The plane is now going. This isn't for any of us. We're not going to leave it alone. We're going to let it go. We're just going to have it shut down. I think, at the moment, we've gotten to a point where... He's doing it at a high pace. Uh, isn't there a time like that when he practices the scene of him as the center of the comic? Now, I know that he's a good editor, and I think especially that he does the high pace, but ultimately he's got the ground kind of. We're not being sure, but we must laugh. I don't think we can afford for them to go off with a grand gesture, looking and feeling, perhaps, at least in our feelings, rather than in your mind and mind's eye. I think we've got to look out for that. Well, yes, I know, madam, you have done me wrong. The line that you asked for, Olivia, which has been in a lot of places, but the moment that you're not, you're playing it, you're doing it again. I put down, actually, one or two lines, so that would help. When pages become some stubborn and incestuous talk, you have to teach them. I think it's important that they get moving by that. The things that they've done for you, getting them together, taking it out of them, in that way. Remember what we said earlier about the media? I mean, I've seen it, thank you very much, and I think that's a good idea. Over there, we'll get it straight. Quick. Young. Okay. I think that should have shown a bit more, a little quick smile, just lighten the atmosphere of the whole thing, and again on a luscious mood. Rather than a lousy mood. Don't overdo it. You're on the team now. Thank you, I want to say. On the, some are born great. Some are seen great. You know, you really were giving hard action. It's such a beautiful little small life today. I think it would have made your point more comfortable. And it would've listened to you. Of course it would. I was wondering. by the idea that you could say, excuse me, I'm going to wait a minute. Because how well do I know if I can draw something? Um, I was the same size when I told you I could, uh, I would be listening to an old actor. I'm, I, I think that's a story. But that's, that, that's the point you need to remember. So, uh, be careful of the things you do. Uh, so, that is generally the point. We must be paying attention to the life of the people that live there, that place in the mouth. And this is something that we should come over from our teeth, right? We all need to have a set of high gaits. We've got it at now, but we have to do it from our breath. That means that we need to get... I've got one, that's a gentleman's name, but I've also got one detail, a female who muscles, on the final line, or she opens up her tendons to be taken by the arms of the sexist, because they don't stay in between the sexists. You can, perhaps, either that, or a hand on the top of your Well, those are the main points I want to make out of this evening's rehearsal. and especially in this course about fair use of the language. You'll notice that I interrupted before Moray got to the song. Moray probably made the rest of the sentence a little bit easier. That doesn't mean, Moray, that I'm happy with the song, although I may have done it in the way he did with the other tools in using the logic of the rest. But what I want to do is to do it. Now, that's not meant to be a sentence. The point I want make here at the moment is this. Yeah. The song is, I think, the song that I think is up there. I think that's the end of what I want to say. I'm going to wrap it up. Thank you again. The first day would arise, they said, and it would still affect the crewman. Just not get them to go away. That's why we left them with the men. We left the men with the crewmen. Looking down on them, I don't mean in the sense of driving on my knees, but looking from outside, onto them, onto them. And that again provides us with the same key to the same task. If this will make the end, change it to our teleprompter, we just couldn't finish with this task. On the face of it, it's very normal. But really, it doesn't come up all the time. Right, thank you all very much. And to the viewers, should we just say that what we've been trying to do in these three programs in which we have covered text as a whole, text as felt right, is to bring you something of the flavor of the play, not merely to show you the mere act of the sense of rehearsing, but to try to relate From your point of view, as well as from mine, indeed, this, as any of you, is worth paying over. Only for the sake of the fair. Not for the sale of the Fair. I hope that we may have been able to do that.

[00:23:35] **Speaker 5** in the history. You've seen the third in a series of so-called experiments in the teaching of genetic evils. These were in comments they heard from Eric Shannon, Stanley Drummond, and Dr. England. Mr. Shannon was on the discussion campus for the visiting lectures of the discussion IVFU. Here are the names of the persons in our campus. The officer of the deep torture played by E.C. Hennig, Bill Harley was the chief. Next week, in the final program of the series, we will show several of the scenes you've watched in your history. Thanks for joining us. today, my Lord, for three months or so. Knowing we're not a minute's vacancy, most day and night we do this. Here to tell you the cause of death.

[00:25:37] **Speaker 1** How heaven walks on earth! What for these fellows? Perils, thrivers, and massacres! Three months in which we have tended the convent, but more of that tomorrow. Thank you, Ms. Hayes.

[00:25:54] **Speaker 2** what is not, but that he may not ever eliminate the infidels. The value is he may have to take punishment.

[00:26:02] **Speaker 4** Where is this Olivia?

[00:26:04] **Speaker 2** What do you think about it? My Lord, my duty has been done.

[00:26:16] **Speaker 4** It feels so cool.

[00:26:34] **Speaker 2** That's my Lord, let's tell the coming.

[00:26:36] **Speaker 4** Well, should I not have either asked to do it like to the Egyptian chief, a point of death, to do what I love? Savage jealousy would sometimes save us no good.

[00:26:51] **Speaker 1** excuse me, non-regardless, and that I partly know the instrument. Excuse me from my conflation, your favor.

[00:27:02] **Speaker 4** Silence, people. There's no minion, whom I know you are.

[00:27:07] **Speaker 1** By heaven, I swear I tendered dearly. He will I care of in that cruel eye where he sits crowned in his master's place. Thank you, boys, and thank you. My thoughts are all right and mischievous. I'll sacrifice for them, but I do love you like a raven's heart. The will of God.

[00:27:31] **Speaker 2** More than my love for God, more than my life, more, by all means, but there I found my life. You widows of the world, how is my life, the changing of my life? My lady, the thing I am destroying, who is it that I am? Who is it who you are, that has helped me so much? It is so long. I thought you were the holy father. Hello, my lord. This is my lord, she's our, your husband. Husband? My husband, any husband. Her husband, sir? Your mother. I'm laughing at the things you've done. You've just extended out your qualities. You're not the same. We just don't know, don't I? We don't have a place to go, so... I'll be on the side if you all want to. Two of you want to follow me. So if you want, you can go up here. I'll go down here. I'll tell you if you don't want to, you can follow me here.

[00:28:36] **Speaker 7** I'm glad that you're here to find us. Confirmed by mutual going beyond your hands. Concealed by the service of the church.

[00:28:46] **Speaker 8** And all the ceremony of the compact yielding my constant mind-boggling. It's when my mind is filled with what my grave on the seventh floor is.

[00:28:56] **Speaker 1** Oh, what will thou be when time has showed a drizzle on thy face? Will not else my trust?

[00:29:03] **Speaker 4** I hope this is all that I know since the beginning I know this all. Farewell!

[00:29:10] **Speaker 1** Directed by Peter Bialy and I, Hemsworth Rain Nevermeetings. And send one president before October.

[00:29:25] **Speaker 2** You

[00:29:26] **Speaker 1** I was broke when I was here this morning, and I was given to a movie, A Bloody Cockatoo, but I'm not so hard to accept. I have rather been for you now than for the family. He's so devilish. He wasn't tutorial. We took him for a coward. He's... So very devilish! I mean it! My devilish survival. I... I'd like him... Here he is! You close my head for nothing, and that's what I do? I'd just say, I'll just keep up. It's all good. You're more skilled at it than I am, but I'd be taking you there in less than one day. If a bloody crocodile may be a hearse, then you have heard me. I think we've been set nothing by a bloody tropical. Here comes the noble. He's holding it. You shall hear more. But if he is not, then he is. He would have just as probably been something to fear. I don't want to get in there. I only fear him. That's all right.

[00:30:27] **Speaker 3** It's not just these exertions, it's not all these runs that run in and out and long. And I, of course, end the day in the morning. That is a road that I can't even take care of. I hate it so much.

[00:30:41] **Speaker 1** I'll help you, please, over here. Will you be standing there? Will you help an ass man and a cunt? Go!