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[00:00:22] **Speaker 1** I hate to do this, but I just don't know where we are. When I saw it last, it looked like a smith. It was like a vulcan, but it was much more.

[00:01:07] **Speaker 2** I would like to summon a very very kind person, as a branch of the Andrews Division, and as a member of the program, I would just like to thank you for being a part of this program, and for supporting this program. Dear Andrews, it's very kind of you.

[00:01:31] **Speaker 3** Good evening, ladies and gentlemen. We'd like to welcome you all once more to the last of our series of episodes. Now, our purpose is to be, and to come up with the work that we've done so far, by showing you the content of the whole time we've been doing. and give me something that pleases me, right? There we go. I'll be there. It's closed now. I put it back there. I do? Good. Good. direction and confirm that they're here, but they're not trying to demonstrate how clever they are. What can we do to keep them, your understanding and our hopes on the ground? By doing so, we can keep your and our enjoyment on the earth, and get something good written for our service and for the people. And, in other words, to tell you the truth, that's the physics behind the program. That's the question of sunrise and sunset. That's all we've got. Come over here. Come on. It's a magic land, a comedy of a man. That's what they call it. And she was deprived of the power of power. That's it. That's the state of it. That's called it. That's how they call that. They call it that. That's right. Now go away. Things that go by... Some of you have to have your books, some of you. Act one, five, act two, four, and five, and the whole of that time. So when I say the whole office, you'll notice. It goes like that. We will recall, at the beginning of the play, we are introduced to the Four Seasons. And now I'm introduced to this language in the theme of love, of the relationship. Free and kind is language in which one can connect with the other. Now into this, now I am going to come to... Overdressed young woman, with a tale of her own, a very real problem, much more real than this, on her hand, namely the death or toastness of her old friend. You see the extreme situation on the shores of the area. We have heard her resolve to solve her technical problem by thinking of herself as boring, just like her brother. who do and what we can do to serve. Other times, this has already happened. How do you know all of them? Right? The mental agency, the truth, and I was also trying to lure them into the house. But that's not any of them. But some. and the fact that COVID-19 has been a challenge to the hands of the people that have been affected by the illness of COVID- 19. And that's coming from the fact of COVID. So now we come to this vial. Drink, drink, you know, sleep. Join the ladies. Act one.

[00:05:50] **Speaker 4** All right.

[00:05:55] **Speaker 5** My lady will hate me if I don't do that.

[00:05:58] **Speaker 6** That's a hangman. Many a good hangman prevents a bad habit. Since we're turning away, what's that sum about it, though? That's so nice, isn't it? I have two books with me. They'll go by anyway. So talk to them if you need them. I wish that I were looking in the book to see those whips that think they have, if you're very often looking and I, and that's who I like to be, may pass through my mind. So what then, sir, have you ever taken to see them? God bless you, lady. Well, if not yourself, take away your lady. It's all about the strength and good counsel of the Lord. Forget the dry fruit, sir. This is not dry. Make the Dishonest man mend himself. He mend, he is no longer Dishonic, and if he cannot, let him not. Anything that's meant to be mend. First, let's make this the pact with him, and him, at an end, is the pact to mend. He says, this is good. He serves, I think, and I think that's good. I said, there's no two parts to it. No, two is the power. Don't eat it back. Take away the food. That's all I say again. Take it away. He is stupid at the height of his degree. He's completely compulsive. That's as much to say as I was on top of it. I'm stupid on our own.

[00:07:39] **Speaker 7** Thank you.

[00:07:41] **Speaker 6** Oh, very, very good, madame. I must get back to work, mademoiselle. I've put my mouth to first in line. It's Madonna five months old. I think it's totally been held, Madonna. The more food, Madonna, the more your brother's soul is in heaven. Take away the food!

[00:08:10] **Speaker 1** Cheers.

[00:08:20] **Speaker 6** The better interest is in your college. Sir Toby will be sworn that I am no father. And he will not partake of workforce weapons. You are no father!

[00:08:31] **Speaker 8** I marveled at the relationship between life and the man in black. I thought he was put down, made of an ordinary being, that has no more brain than his soul. Good people, he's got it in God already. Unless you laugh and think through occasions, he is gay. I thought, I think he's wise, and that both of us need to get kinder to him. It's no better to assume his race.

[00:08:55] **Speaker 7** It's so close now.

[00:09:23] **Speaker 5** I know how to.

[00:09:50] **Speaker 6** Thou hast most of us, Madonna, as thy eldest son to be a fool. So don't trample dreams. Let me come, one of thy kin, as a fool to be your master. Good stuff. Have a good one.

[00:10:11] **Speaker 2** Clear. All right.

[00:10:12] **Speaker 7** I don't know.

[00:10:17] **Speaker 2** Let's try the pie, let's do it. Let's do the pie. Who let him be the devil in the hell? I care not. Give me space to say aye. It's all right.

[00:10:32] **Speaker 9** like this one, two at the back, one drop to the bottom, a second back flip, and a third round flip.

[00:10:42] **Speaker 7** How fast are we going to go? I don't know. I don' know.

[00:10:45] **Speaker 6** No, he's prepared just about that. And the food, the looks for the fact.

[00:10:58] **Speaker 8** Thank you.

[00:10:59] **Speaker 10** It's time you understand so much, and therefore come to see it. It is my full knowledge that you can therefore come and see it, what is incredibly amazing and fortified in the United States.

[00:11:13] **Speaker 4** I'm going to go back to sleep.

[00:11:17] **Speaker 10** Where is your stand? By your door, like I said before. Can you give us a photo to look at? Then fine. How's Betty Hill, man? Are you going to speak with me or do you want to know?

[00:11:30] **Speaker 7** What do you want to say?

[00:11:32] **Speaker 10** old enough for the man, or young enough for a boy. As a squat, you start to feel... When it was almost an apple, she was in the standing water, weaned for it. It was very well-tasted. One would think his mother's milk was terrible.

[00:11:54] **Speaker 7** Have a good one.

[00:11:56] **Speaker 10** Gentlewoman, my lady's call.

[00:12:04] **Speaker 7** Thank you very much.

[00:12:22] **Speaker 4** I was supposed to pass away, and I did, and that's a great thing.

[00:12:30] **Speaker 5** If you need something to play my song, I'm very confident. and a lot of the terms that you've used over the years. How could I know that you didn't like me? Are you open to the people that you try to find, but by the way, I'm just halitized there. I am not that kind of person. Are you the person that you think I am? I mean, I think that I'm most certain that you are. You are the person. I forgive you for all you've done for me. Come to what is important. I forgive your prejudice. Alara, thank you.

[00:13:21] **Speaker 4** Great things, normalized, and future. Come on, I need to turn that thing off. I need the phone. Can I have the phone for one second? We can go out now. We can walk. We have food. We can eat. Keep going. There's a lot of food. Yeah. I bring no food. No food. No trash. No food for the homeless.

[00:13:43] **Speaker 5** I hold the olive in my hand. My message is to follow Jesus.

[00:13:49] **Speaker 4** I mean, what are, what would be the tools that I could use? What have I learned from my years of entertainment? What I am, what I am not, are the tools.

[00:14:12] **Speaker 5** Now, what is it? Most of it.

[00:14:22] **Speaker 7** Thank you very much.

[00:14:24] **Speaker 5** by the method. All right.

[00:14:42] **Speaker 4** That's the key for it, that's the one I like the most. It's nothing. It's so easy.

[00:14:46] **Speaker 5** Good job, you saw it beautiful.

[00:14:48] **Speaker 4** to be ready for the boarding and this is really fun.

[00:14:54] **Speaker 7** Thank you.

[00:14:55] **Speaker 4** Me, too. Don't you think I'm having a bad day today? Maybe you were the coolest girl I ever seen in this place. It's the greatest music world in the world. Oh, well, I would not be so hard on you. I should have got a guy with a book. It's a beginning, isn't it? And that's when it started.

[00:15:17] **Speaker 5** I don't know what I'm doing. I don' t know what to do. I don''t know what's going on. I don',t know.

[00:15:30] **Speaker 11** but if you were the devil, you are fair. My Lord, and that's...

[00:15:36] **Speaker 4** to the representatives of this town, the Non-Forever Street. Have a good night. Bro, you son of a moan.

[00:15:47] **Speaker 5** Thank you so much.

[00:15:50] **Speaker 7** Thank you.

[00:15:56] **Speaker 5** Thank you.

[00:16:09] **Speaker 4** I'm trying to know how to move an aisle, but it's not going to work.

[00:16:41] **Speaker 5** What is your thought on this? How about my thought? You get my state as well. I'm a gentleman.

[00:16:48] **Speaker 4** I'm sorry, my camera's not working. Can you turn your more unless it's on? You can turn your camera off. Turn your camera on. I thank you for your attention.

[00:16:58] **Speaker 5** I'm going to tell you something, Cindy. I don't know why I'm no feet close, maybe a few feet closer. My master's on my side. I'll be strong. I'll just try to...

[00:17:30] **Speaker 4** I'm gonna just do it and I'll see you in the next one. Bye.

[00:17:54] **Speaker 7** I've got cold, now I'm going to go.

[00:18:27] **Speaker 4** Thanks so much. Also, we do not own And be this zone.

[00:18:59] **Speaker 3** We can move on now to the end of the video, where we can eventually see the four and five beginnings there, without the very beginning. And now, we move to the beginning. And here, first of all, we have the last two, the first one, and then the third one, and those who made the clock and rings for fruition by docking it as well and the pure epitome of luck that we go forth with the hand of Jesus.

[00:19:44] **Speaker 1** Excuse me for a minute.

[00:19:49] **Speaker 11** Thank you. Oh, the fancy sun. It's not as beautiful as it might seem. Old and lighted. Like it has to be. You can take the sun. What more do you need?

[00:20:19] **Speaker 1** Please assume the fire

[00:20:25] **Speaker 11** If you ever doubt that, you will see the pain that it must remember you. It's not goodbye, and more through love itself. It is almost as well safe in the palm of its image. I guess so, right?

[00:20:44] **Speaker 12** Oh, yeah.

[00:20:49] **Speaker 11** in life upon a young bulldozer, and I have seen a bunch of people that have loved it. That is not true, that is not...

[00:20:55] **Speaker 7** Thank you.

[00:20:58] **Speaker 11** What time is it? What's this? This is not worth doing. What's here to say?

[00:21:06] **Speaker 1** Oh, too old, by heaven! The best school of women has an elder than herself. So wares she to him, so swing she level in her husband's heart. O'er him, ever did we break our spell. Our chances are more giddy and unfurled, more weak and longing, sooner lost than won than women's. Shall for thy affection cannot hold the bend, for women's power is true. Bill Mowden wants to slay the fall that's very out there.

[00:21:40] **Speaker 7** I want to pray also to God, Jesus, and make it happen.

[00:21:46] **Speaker 1** Oh, fellow, come. A song we heard last night. Markets, in general. The world and the place. Dimple to the middle. Three men. The silly thing is that the alley is in the middle of the park like the old days. Are you ready? I am ready to sing.

[00:22:22] **Speaker 13** You You Oh, the fight that I risked Oooooooooooooooo Oooooooo Oooooooooo I don't know How my heart

[00:24:23] **Speaker 12** Thanks for watching!

[00:24:53] **Speaker 1** Well, it will be thy pleasure.

[00:24:55] **Speaker 6** and pleasure will be paid one time. Give me now the answer. How the melancholy gods protect you, and the tailor makes thy w's of painful capital, for thy mind is very golden. They would have never such conscience as this. But their business might be every business, and their interest everywhere. For that fish that always takes the good boys in mind. I know. That's all for this.

[00:25:25] **Speaker 1** Get these with yarns from the market. Tell her my love for more and more. Why, if not want to be a curvy man? Tell her I hold as little as I can. Is that a miracle?

[00:25:45] **Speaker 8** Thank you.

[00:25:48] **Speaker 1** I cannot be so answered.

[00:26:03] **Speaker 7** Nothing.

[00:26:04] **Speaker 1** There is no woman's side in my heart. No woman's heart so big to hold so close.

[00:26:15] **Speaker 3** Thank you.

[00:26:17] **Speaker 1** They love me because after I've known most of them, they're going to love me.

[00:26:25] **Speaker 8** No, no, no.

[00:26:35] **Speaker 1** I love a woman from there, I mean, that high ol' Olivia.

[00:26:39] **Speaker 7** I'm sorry.

[00:26:40] **Speaker 1** That's what's wrong with us.

[00:26:41] **Speaker 7** Yeah, that's just about right. It's not good for us to be here.

[00:27:21] **Speaker 4** We men may say more, wear more, but indeed, still we do much in our power.

[00:27:30] **Speaker 11** But go ahead and try to see what they've got.

[00:27:33] **Speaker 4** I am all the dropouts of my father's house and all the brothers.

[00:27:41] **Speaker 1** I don't know how life would be for me. Aye, that's the truth.

[00:27:47] **Speaker 8** There's no place, there's no being.

[00:28:11] **Speaker 10** I'm far away from your barrier. Maybe I'll come if I scruple up the floor and let me be foiled to death with melancholy. You would now not have the bigotly rascalation of my earth and my terminal dismal pain. I'll give it to you. Why do you let me put you on the table with my lady? Get out of here.

[00:28:30] **Speaker 8** And to anger him, we'll have the bear again. And we'll keep it black and bruised, shall we, Dr. Andrew?

[00:28:37] **Speaker 13** This is not the city of our lives. Oh, no, my...

[00:28:52] **Speaker 5** Oh, oh, oh! Oh, I'm sure! But I know! Yes, we'll make a fuss! We'll make fun of you! I love it! Oh, he loves it!

[00:29:34] **Speaker 14** One, two, three, four, five, six, seven, eight, nine, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 33

[00:29:39] **Speaker 5** I can't believe this is happening to me. I was just standing in bed. I could not sleep tonight.

[00:29:56] **Speaker 10** I'm going to say a few things now. Maybe I'm speaking very beyond the wardrobe.

[00:30:01] **Speaker 5** Thanks for watching!

[00:30:09] **Speaker 10** Having been free from the jail, I didn't want to kill you. Oh, for a soul for a living, God. Calling my office without my right hand over the top. Having come from the deep of this world, I didn' want to get to the bottom of this ground. I didn''t kill you! Hang in there. OK. We will stop. Bye. Thank you so much. Seven of my people will hopefully start make-outs. I promise. One, two, three, right.

[00:31:08] **Speaker 14** I extend my hand. Give me this to rub it, if it's that much, you must remain who it was.

[00:31:28] **Speaker 5** Thank you.

[00:31:31] **Speaker 14** I mean... Besides, you're the first person I've ever met and you're just foolish enough. I've actually never met you. Once the end.

[00:31:39] **Speaker 5** I used to die!

[00:31:54] **Speaker 14** This is my life, this is my mission. These people very cheese, you see, they're very cheese. And gosh they're cheese, they are very cheese! It is a contented question, by the way.

[00:32:07] **Speaker 10** To the unknowing of this and my good wishes. A very great ride will be made.

[00:32:16] **Speaker 14** And the impacts are going to be critical for the future.

[00:32:22] **Speaker 5** Thank you.

[00:32:23] **Speaker 14** It's a little deeper. A door.

[00:32:27] **Speaker 10** Don't know thy laws, but do. Lips do not move, no man must know. No man must move, but know. The numbers are open. No man most know. I may command what I adore, but silent like a lucid night with bloodless strokes.

[00:32:51] **Speaker 8** My heart is a wall. M-O-A-I, that's the way my life is. M-O-B-I-A-T-E-L-N-A. Make a question.

[00:33:10] **Speaker 10** And that's what we're going to do in a second. Check that out. And if you want to write it.

[00:33:19] **Speaker 8** I serve her, she is my lady. This is evident to any formal professor's attention of the co-op structure in place.