

Jerry Goetsch & His Orchestra



Double Album 1960's



Here's Jerry & I Stopped For A Beer



Artist / Subtitle

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Album / Title

Here is the first of two double album CDs re-releasing a number of songs recorded on LPs by the Jerry Goetsch Orchestra in the 60s by Jim Kirchstein of Cuca Records. After organizing the band in 1950, recording some singles on 78 and 45 rpm, and performing on live radio and tv broadcasts for decades, recording more CDs and videos, Jerry retired the band in 1992. Jerry Goetsch passed away in the summer of 2017. All this while these 4 LPs laid overlooked and forgotten until Kirchstein pulled out the masters and put the songs on 2 CDs for posterity. We worked with Kirchstein and compiled additional information about the band and its members and documented it inside the covers of these CDs.

- 1 Blacksmith Polka
- 2 Long Time Polka
- 3 Joyous Youth Polka
- 4 Grandmother's Joy Laendler
- 5 Happy Gathering Laendler
- 6 Blue Eyes Polka
- 7 Ace of Spades Polka
- 8 Laendler #28
- 9 Tom Cat Polka
- 10 Hillside Waltz
- 11 Winning Band Polka
- 12 Blooming Rose Waltz
- 13 Paul's Circus Polka

- 14 Innocence Waltz
- 15 String Bean Polka
- 16 Faded Rose Waltz
- 17 Across The Brook Waltz
- 18 Pilsen Polka
- 19 Beautiful Lovers Waltz
- 20 I Stopped For A Beer
- 21 Two Blackbirds Polka
- 22 Beautiful Memories Waltz
- 23 Lovely Girl Polka
- 24 Sylvia Polka
- 25 Play A Pretty Waltz

The members of the band are: Jerry Goetsch—1st Trumpet & Accordion; Ray Rhyner—2nd Trumpet, 3rd Alto Sax, 3rd Clarinet & Alto Horn; Dallas Larson—1st Alto Sax, 1st Clarinet & 3rd Trumpet (Num. 1-12); Charlie Rogers—Tenor Sax, 2nd Clarinet & Banjo (Num. 13-25); Dale Howard—Piano; Don Koeller—Drums; Don Zamzow—Tuba

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60s—Decade of Change—Cuca Records

After completing our first LP in Minneapolis for the Pleasant Peasant label, we began a new series of recordings. This series of records was made in Wisconsin, in Sauk City at Jim Kirchstein's Cuca Records. It was 1965. It was also the first time in a long while with a new face in the band.

Dallas Larson joined the band in 1964 on sax and clarinet when Roger Barnetzke left the band. Dallas had been helping out on trumpet when Ray Rhyner got the night shift at the Wausau Post Office, so he joined the band on a regular basis. He was a music teacher and had recently moved to Wausau.

The album at this session was entitled Here's Jerry! K-2038. This album sold well on the job and at Jerry's store, so much so that we were able to go back to Cuca 2 years later in 1967. This one was called I Stopped For A Beer, K-2059.

Again we had a change in personnel. Charlie Rogers was now living in Rhinelander and traveling the additional distance for gigs was becoming too much. Replacing him at Tenor Sax and Clarinet was Lyle (Bucky) Buchholtz of Merrill, WI. Charlie was on the first album and Bucky as on the second.

The tunes on these two albums reflect a slight shift in style of the Goetsch band to a more Nebraska Czech style moving slightly away from the "Romy Gosz" sound common in the Manitowoc area. The impetus for this shift resulted from arrangements Ray Rhyner made by revising charts we purchased from a defunct Czech-style band in Chicago. It represented fresh "old" tunes for us in that time period.

-Don Zamzow