

The Eau Claire Conservatory of Music

Eau Claire has become a real music centre through the wide and uplifting influence of its Philharmonic Society, with its many recital programs and its annual May Music Festival, at which have already been produced, under Mr. Howard's direction, Hydn's Oratorio "The Creation," Cowen's "The Rose Maiden," Handel's "The Messiah," Mendelssohn's "Elijah," Elgar's "King Olaf" and Gaul's "The Holy City," besides many miscellaneous choruses and orchestral works of the best type. With the Faculty Concerts and Pupils' Recitals therefore, in addition to the work of the Philharmonic Society and that also of the Appollo Club of male voices, besides other musical work done in the city, the Faculty of the Eau Claire Conservatory can promise a real musical atmosphere in Eau Claire to students from other parts of the state.

Teaching in each department by each member of the Faculty, is most thorough from fundamental principles to professional attainment. Whether the art of singing, playing, reading or reciting, however, is aimed for merely as a fitting and valuable part of the home, social or religious life, or is aspired to from a viewpoint of a broader activity in the professional field, the student will receive the training best suited to individual needs.

Departments of Instruction

VOICE—Correct tone production, diction and the advanced art of singing and interpretation; in private lessons of classes of two pupils.

PIANO—A thorough, systematic training in the technique of the instrument, and in sight reading, ear training, memorizing, phrasing, major and minor scales and chords and interpretation.

OPERA—Light or Grand Opera.

VIOLIN, VIOLA—For solo or orchestral work. Instruction based upon the best schools for the instruments. Fundamental work, ear training, etudes, solo pieces and, for advanced pupils, concertos by the masters. Ensemble playing.

DRAMA, ELOCUTION, the FRENCH LANGUAGE.

HARMONY.

CLASSES IN SIGHT SINGING.

Instruction is given in terms of twelve lessons or by the month, with one or more lessons per week as arranged for.

Lessons missed for any cause must be made up if possible.

Concert and Recital Programs

The members of the Faculty may be engaged together, as the Conservatory Concert Company, in special groups or singly for recitals or concerts.

Out-of-Town Pupils

Students from out of town will be assisted to secure suitable living and boarding places.

Terms

Full printed schedule of terms of instruction furnished on application. Call, write or phone.