



Sigurd Rishovd, Violinist

Commenced the study of the violin at the age of eleven, in Norway, and making unusually rapid progress he was taken to Christiania, after three years, to study with the master, Severin Swensen, at the head of the Violin Department of Lindeman's Conservatory. At the age of nineteen he came to America and toured in concerts a year and then became a member of the Faculty of Wittenberg Academy as violin instructor and conductor of the Academy Orchestra, remaining there till 1909, when he returned to Europe.

Mr. Rishovd has had pronounced success the past four years as a teacher at the Eau Claire Conservatory, having his teaching time well nigh completely filled. He is eminently successful also as soloist and in spite of the war has spent, with Mrs. Rishovd, the entire past summer at his father's home in Norway and they have given a large number of recitals together in his native country in aid of the Red Cross.

Mr. Rishovd may be engaged for recitals or concerts.

Instrumental Department

Students in the Violin Department, under Mr. Rishovd, and in Viola, as they acquire sufficient proficiency may become members of the Philharmonic Orchestra.

Other Orchestral Instruments

The best of instruction on all orchestral instruments—Violoncello, Clarinet, Flute, Cornet, Trombone, etc.—may be obtained from competent teachers by applying to the Director. As pupils become proficient, a place in the Philharmonic Orchestra, or other orchestras of the city, is a desirable aim to anticipate and work for.



Max Schuldt, Pianist

Mr. Schuldt, though a soloist of distinction, possesses the qualities for a successful teacher which five years of experience have brought out. He has a sympathetic and forceful method of imparting the right kind of instruction to the beginner which inspires application and rapid progress, and his personal attainments and temperament are a spur to the more advanced student. He received his musical education at the American Conservatory, Chicago, and under Miss Lottie Sommermeyer of Eau Claire, one of the leading piano teachers of the Northwest, who spent seven years in Germany in the study and practice of her art.

Mr. Schuldt had successful appearances in recital at Kimball Hall, Chicago, and is also composer of songs and instrumental pieces.

Mr. Schuldt may be engaged as soloist for recitals or concerts or as accompanist.