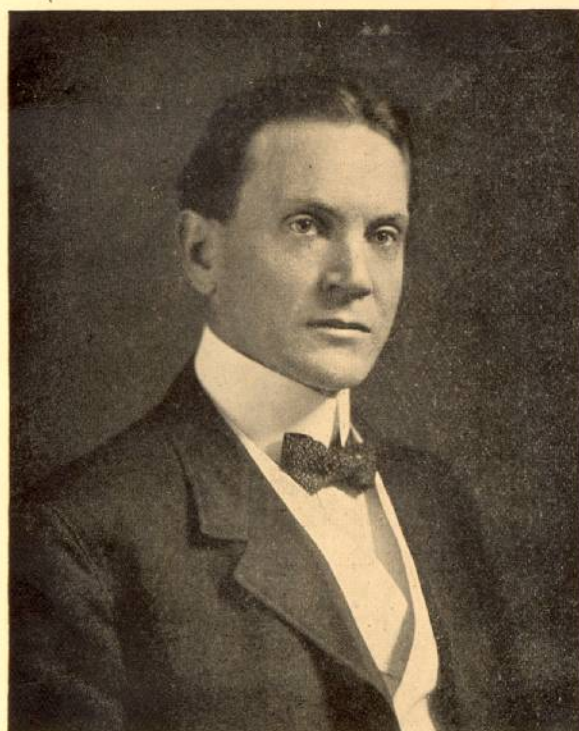


## Voice Department

Mr. and Mrs. Edwin Howard are singers and voice teachers of broad experience through many years of thorough study and professional work both in America and abroad, so that pupils will receive the same standard of instruction that they would receive from the best teachers in the leading musical centres. Many of their pupils have become professional singers.

Singing, though apparently the easiest of all things musical to do, is perhaps the most difficult of all specialties in music to teach. Few, if any, studies require a keener mind and taste in pupil and teacher, greater patience, more artistic and inspiring environment or more careful training by teachers of practical and wide experience than the study of the human voice of which the special gift is its power to touch human sympathies through the perfect and artistic union of tone and poetry. Pupils' recitals from time to time will, through emulation and comradeship of their fellow students, inspire self-confidence and better work.



### Edwin Howard

Graduate of Harvard, on the dramatic stage several seasons, studied voice two years in Boston and three years in Paris. Engaged in Oratorio, Concert, Grand and Light Opera in America as leading tenor. Choral Director, Voice Teacher of broad experience. Conductor of Philharmonic Chorus and Orchestra and the Elks' Glee Club of Eau Claire.

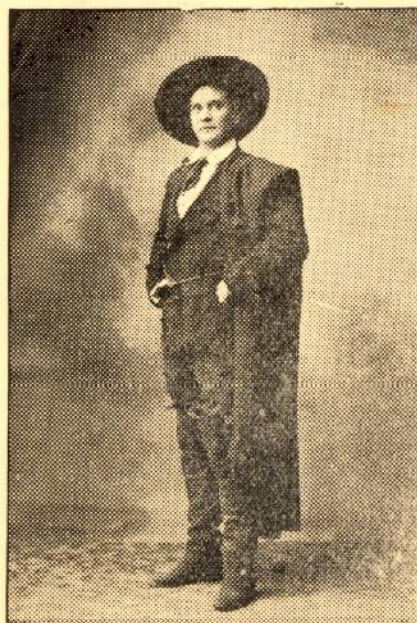
Choral and Orchestral Directing, and Operas and Drama staged and directed by Mr. Howard.

Mr. and Mrs. Howard may be engaged for Oratorio, Recitals, Concerts, Opera and Scenes from Opera.

### Clara Hunt Howard

Studied three years in Boston and five years in Paris. Leading contralto five years in Grand Opera in France and two years in America. Soloist with symphony orchestra, of Paris, France, and Hamburg, Germany. Engaged in Oratorio, Concert and Opera in America and London. Voice Teacher of broad experience.

Thorough courses given to prepare pupils for Concert, Oratorio, Recital, Church Choir or for Opera, which includes a thorough training in dramatic action and stage deportment. Lessons also in the French Language, French Diction and in Elocution.



MR. HOWARD,  
As Lionel in "Martha."



MRS. HOWARD  
As Leonora in "La Favorite."