

One of the pleasant memories of the Society's effort to furnish the community with good music were the monthly programs given throughout the year by local musicians, with visiting artists. Some of the programs were given in the Elks Club Auditorium, others at the Normal School Auditorium and Christ Church Guild Hall. The attendance was large and our local musicians who gave time and effort felt well repaid.

In closing this brief history of the Philharmonic Society a worthy tribute is paid to a chorus member in the bass section, Mr. Reinhold Liebau, at one time member ~~member~~ and director of the German Singing Society, still retaining his love for vocal expression after the Germania disbanded in 1914 he found his way into the Philharmonic chorus where a warm welcome awaited him.

One cannot forget the splendid support given the Philharmonic Society by the Eau Claire public. The generous citizens who made up the list of Sustaining Members: Loyalty, enthusiasm, coupled with hard work and tireless effort made possible the results obtained of which none connected with the Society need be ashamed. And so passed into history one of the cultural organizations which served the community, it should have had a longer life, a living memorial to it's founder, Margareta Hande Midelfart.

The Philharmonic Society elected as it's first president Mr. Juluis Rosholt who resigned after serving a short period, due to change of residence. Others elected to the office were, W.K.Coffin, F.H.Graham, Ralph W.Owen, Dr.Christian Midelfart, and Mrs. F.H.Graham. Others who served as directors or other officers were: Fred Anderson, J.C.Culver, William T.Darling, Thena Foss, A.J.Geske, C.T.Eagles, Bertha Hogan, George A.Burt, Grace Gail Giberson, E.H.Miles, Frank R. Proctor, J.J.Selmer, Richard Westlund, Rev. E.R.Horth, E.J.Lenmark, Mildred Henry, Rev. H.M.Thompson, Andrew Skolas, H.M.Knutson.

(For further details see under Old Programs)

Eau Claire Philharmonic Orchestra

The Philharmonic Orchestra should not be confused with the Eau Claire Symphony Orchestra, organized and conducted by Prof. W.E. Steinberg, the history of which appears on another page. The Phil. Orchestra was assembled to accompany the chorus at the May Festivals it was however heard at the Fournier Academy on Sunday afternoon, April 13, 1912, in it's first and last concert in the following program, Edwin Howard conducting.

Coronation March from Le Prophete.....Mayerbeer
Minuet from Sonata Op.49.....Beethoven
Solo for 'Cello, Murmuring Zepthers.....Jensen
Prelude, Minuet and Allegretto.....Bizet
Solo for Violin, Romanza.....Svendsen
Overature, Turandot.....Lachner
March from Suite for Orchestra.....Massenet
Funeral March.....Chopin
Finale from 5th Symphony.....Haydn

Soloists: Andrew Langum, violinist

Richard Kaiser, Violincellist

Mrs.C.Midelfart, accompanist for soloists

Personnel of the orchestra was as follows:

W.E.Steinberg, concertmaster: Sigurd Rishovd, Andrew Langum, Dr. E.F.Sommermeyer, Gladys McBain, 1st violins.

James E.Emerie, John Hanck, Thomas Liebreich, Helen Kleiner, Juliette Abramson, Elizabeth Evenson, 2nd violins.

Herman Schwann, viola