

(Mr. & Mrs. Ivar Anderson, Alice Charles, Nell Bundy,  
Leo McDonald, Si. Slagsvol, Earle S. Welch, Walter  
(THE RHINE MAID)

Much interest was shown in the Eau Claire composer, John T. McDonough who produced a series of light operas with home talent at the Opera House. "The Rhine Maid", "Deutschland", "San Sabastian" and "The Blue Bandits".

With sincere regret we witnessed the closing ~~period~~ of the romantic era and the waning in popularity of the Grand as the expansion which time necessarily brought resulted in the erection of the Municipal Auditorium. To us who remembered so well the gay atmosphere of those live performances, <sup>the</sup> the lone piano player in the deserted orchestra pit accompanying the silent movies was *the new audit* an unsatisfactory substitute. But in saying farewell to the old Grand Opera House and the long procession of patrons during it's history, there remains the memory of many happy events enjoyed within it's walls. In 1938 it was razed to the ground.

The Auditorium with it's large seating capacity has accommodated many fine attractions and under the sponsorship of our townsman Charles T. Eagles, a long list of internationally known artists were heard there in the 1920s. Godosky, Geraldine Farrar, Galli-Curci, Kreisler and Ehlman, Schumann-Heinck, Paderewski, *Percy Grainger* Heifetz and Werrenrath as well as Opera Companies like the San Carlo and the Manhattan. The Minneapolis Symphony Orchestra on more than one occasion, ~~and~~ the chamber music groups, St. Olaf's Choir, Rhondda Welsh Male Glee Singers and the Sistine Chapel Choir.

In April, 1921, the Clan Stewart Pipe Band of Duluth, Minnesota, ~~sponsored by Mr. Nan MacLeod~~, appeared in a very interesting and colorful program of piping and Scottish dancing. Among the pipers was Mobray, the celebrated piper ~~to~~ Andrew Carnegie at Skibo Castle.

*Razed to make way for the new Post Office Building in*