

Here are all the chunks recorded on site. I included the little short ones too just in case although I think they are quick test records. .

If the project plans on going to audio post, channel 1+2 are the rough mix that would be most useful to edit to.

The files are 24 bit 48kHz. The timecode is embedded into each of the MOV files at 23.98fps.

Channel List

1. Scratch Mix L
2. Scratch Mix R
3. RF01
4. RF02
5. RF03
6. RF04
7. RF05
8. RF06
9. RF07
10. RF08
11. RF09
12. RF10
13. RF11
14. RF12
15. RF13
16. RF14
17. Hang (ROOM)
18. OPEN

Let me know if you've got any audio or sync issues. I'm happy to troubleshoot.
Andy