

Project Title: ED: Wisconsin Biographies: Georgia O'Keeffe | FY26

Archival Source:

Georgia O'Keeffe Museum

Asset URL:

https://collections.okeeffemuseum.org/archive/component/aspace_3b9a41710782bb072569189cd4135fb8/



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Georgia O'Keeffe Museum

Usage Requirements:

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Additional Archival Content Provided By:

N/A

Special Thanks:

N/A

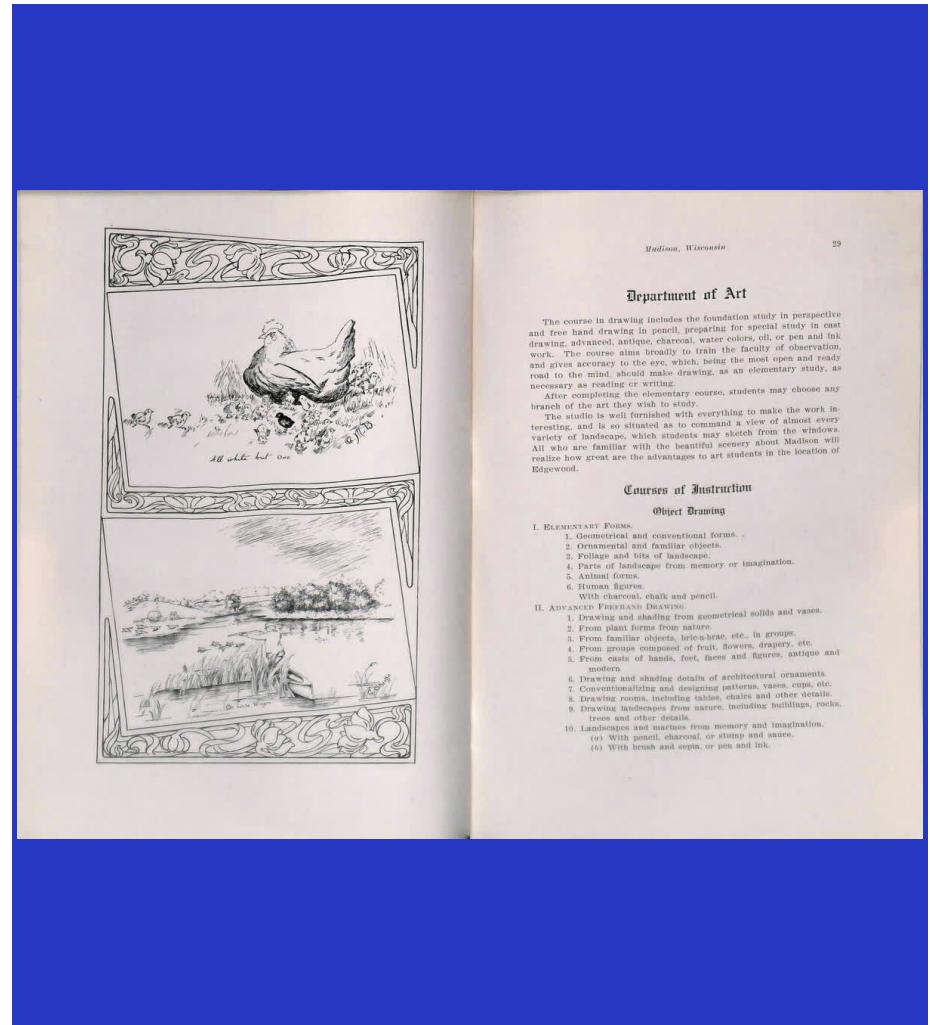
Project Title: ED: Wisconsin Biographies: Georgia O'Keeffe | FY26

Archival Source:

Sinsinawa Dominican Archives

Asset URL:

N/A



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Usage Requirements:

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Additional Archival Content Provided By:

N/A

Special Thanks:

N/A

Project Title: ED: Wisconsin Biographies: Georgia O'Keeffe | FY26

Archival Source:

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Asset URL:

N/A



Usage Rights:

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Archival Imagery and Footage Courtesy Of:

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Usage Requirements:

Sinsinawa Dominican Archives and include the congregation's website: www.sinsinawa.org

Additional Archival Content Provided By:

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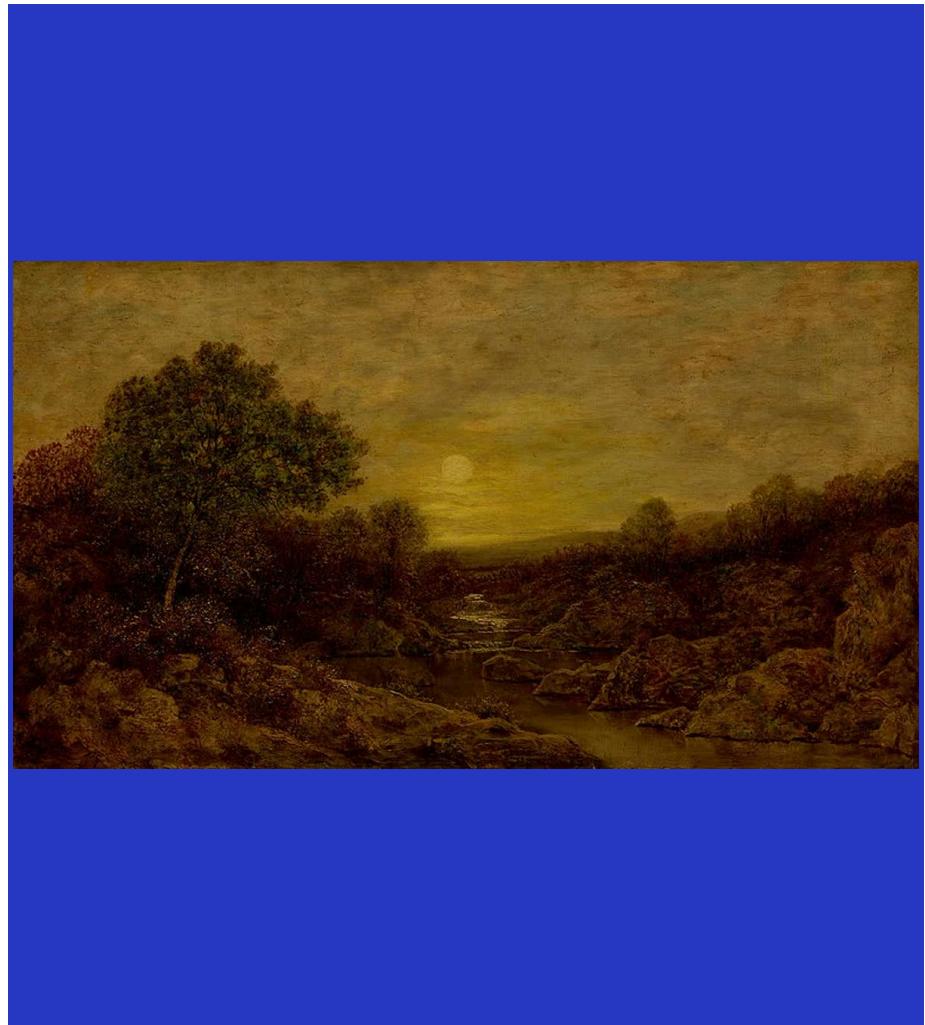
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N/A

Project Title: ED: Wisconsin Biographies: Georgia O'Keeffe | FY26

Archival Source:

The Museum of Fine Arts Houston



Asset URL:

https://commons.wikimedia.org/wiki/File:Ralph_Albert_Blakelock_-_Golden_Glow_-_65.38_-_Museum_of_Fine_Arts.jpg

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Museum of Fine Arts, Houston

Usage Requirements:

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Additional Archival Content Provided By:

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Special Thanks:

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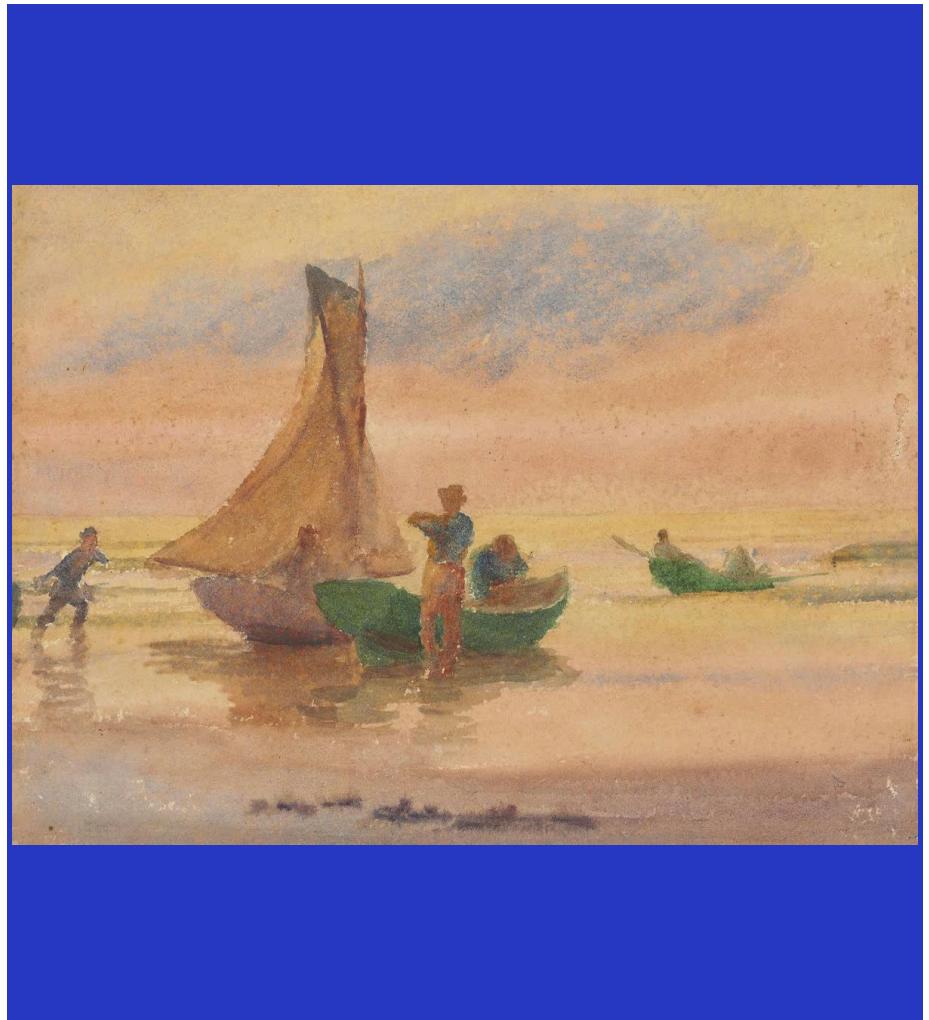
Project Title: ED: Wisconsin Biographies: Georgia O'Keeffe | FY26

Archival Source:

Wikimedia, The Athenaeum

Asset URL:

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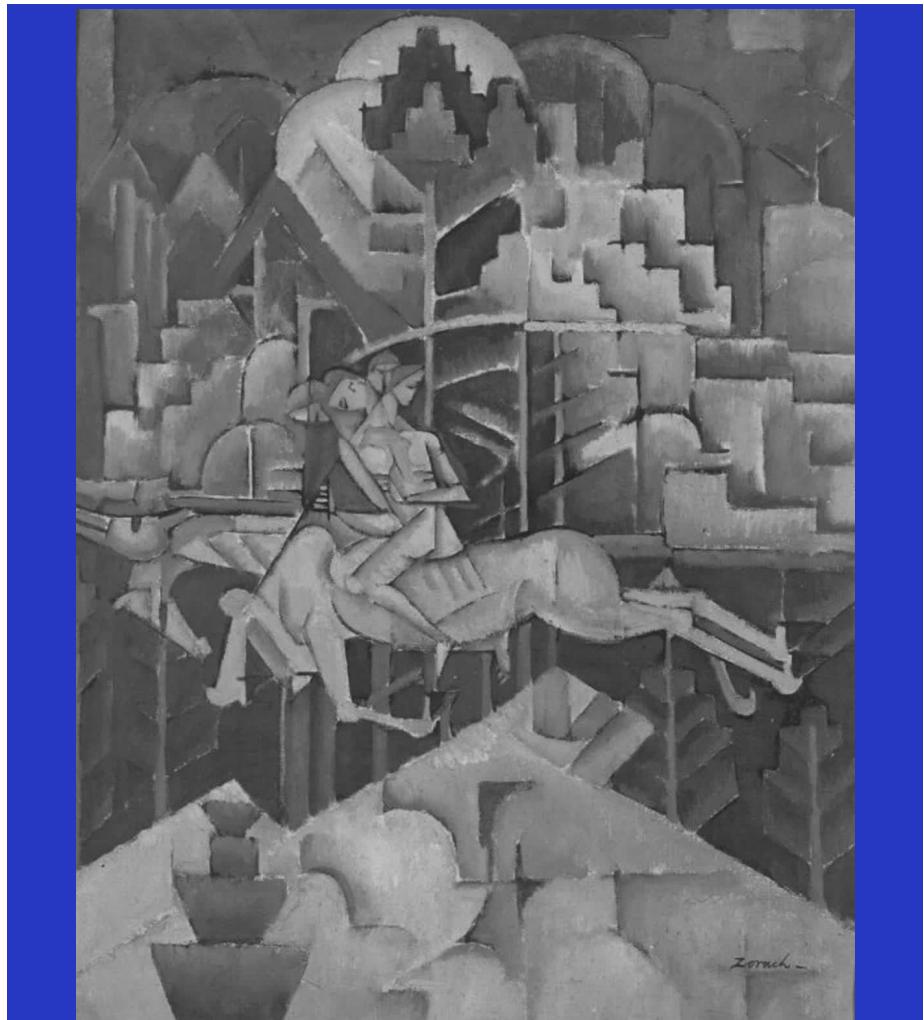
Project Title: ED: Wisconsin Biographies: Georgia O'Keeffe | FY26

Archival Source:

Brooklyn Museum

Asset URL:

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Additional Archival Content Provided By:

N/A

Special Thanks:

Wikimedia

Project Title: ED: Wisconsin Biographies: Georgia O'Keeffe | FY26

Archival Source:

Detroit Institute of Arts, Wikimedia

Asset URL:

https://commons.wikimedia.org/wiki/File:McSorley%27s_Bar_1912_John_Sloan.jpg



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Detroit Institute of Arts

Usage Requirements:

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Additional Archival Content Provided By:

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Special Thanks:

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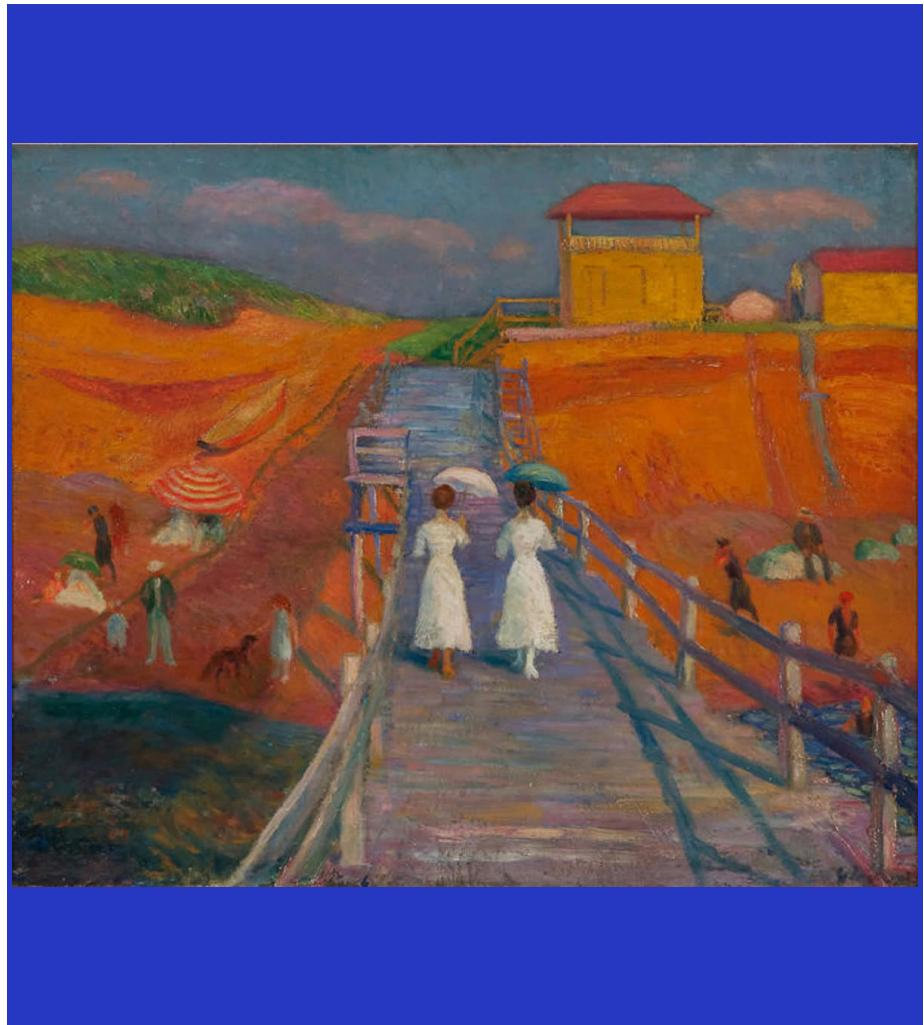
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Archival Source:

Nova Southeastern University Museum of Art

Asset URL:

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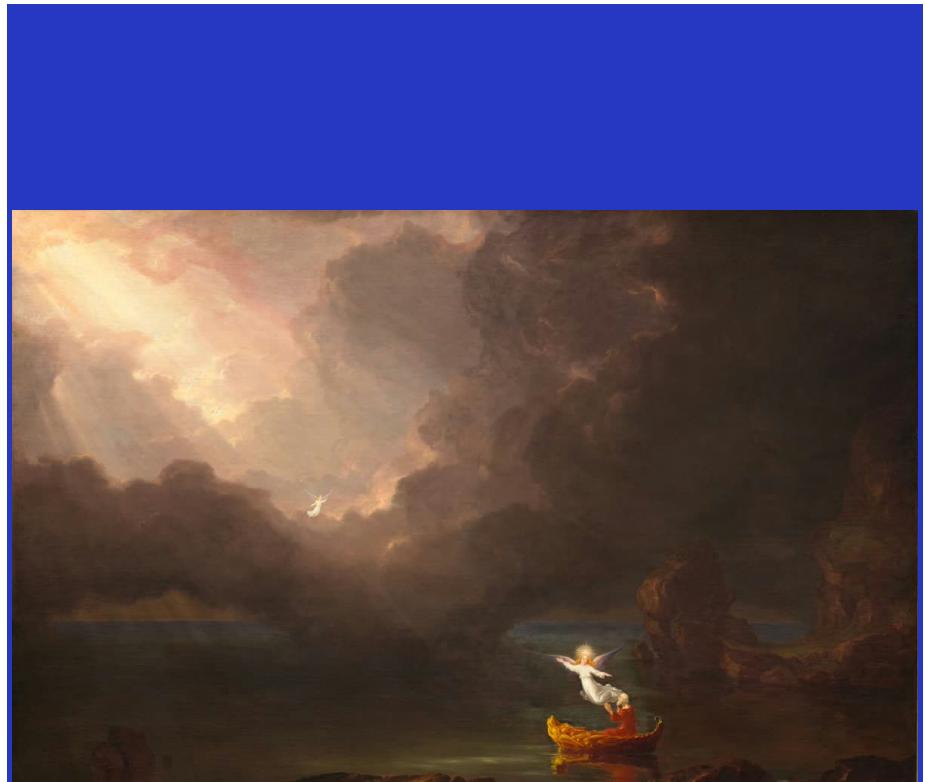
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Archival Source:

National Gallery of Art

Asset URL:

<https://www.nga.gov/collection/art-object-page.52453.html>



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National Gallery of Art

Usage Requirements:

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Additional Archival Content Provided By:

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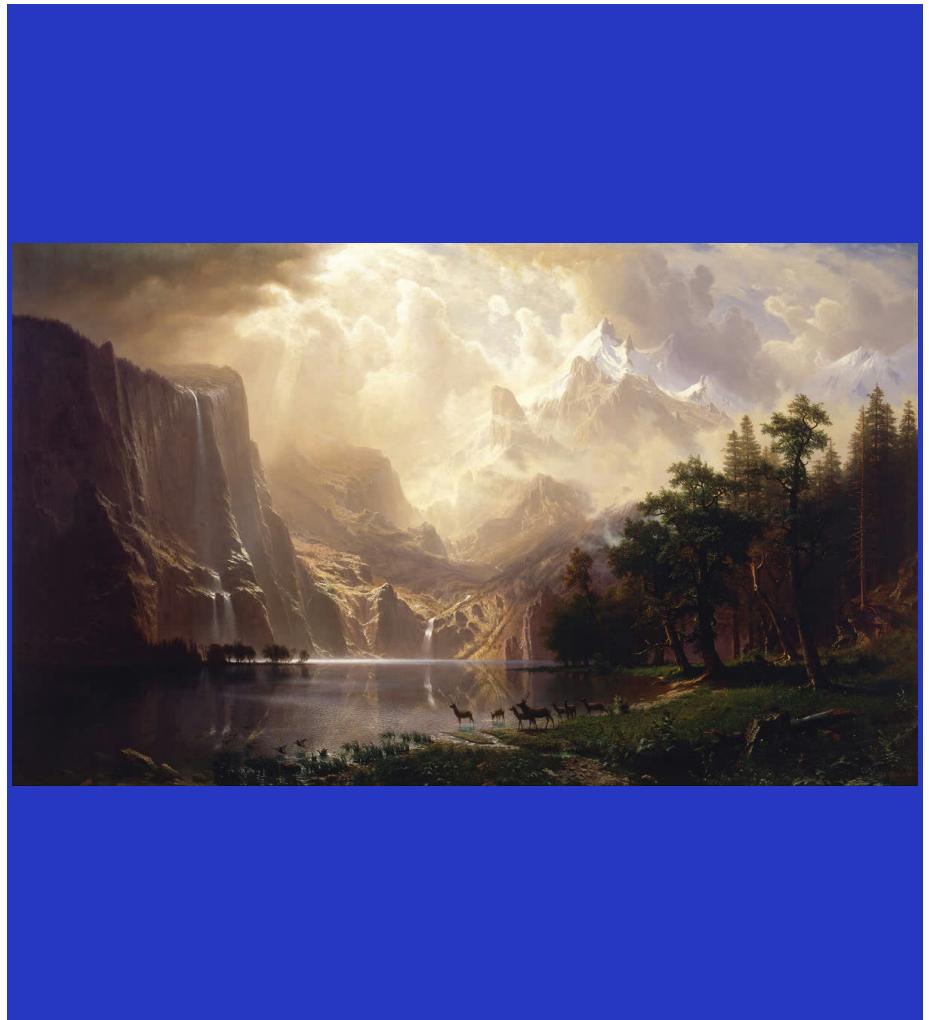
Project Title: ED: Wisconsin Biographies: Georgia O'Keeffe | FY26

Archival Source:

Smithsonian American Art Museum

Asset URL:

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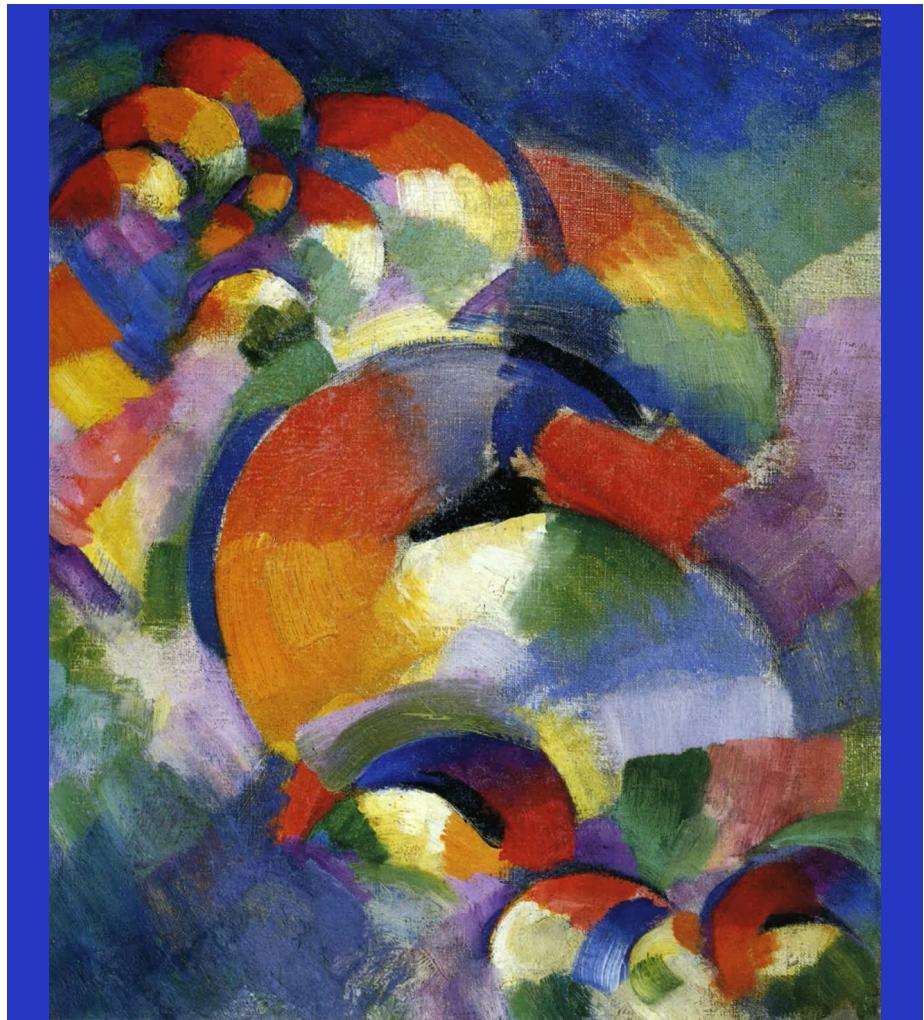
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Archival Source:

The Athenaeum, Wikimedia

Asset URL:

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Project Title: ED: Wisconsin Biographies: Georgia O'Keeffe | FY26

Archival Source:

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Archival Source:

Fine Arts Museums of San Francisco, de Young and Legion of Honor

Asset URL:

https://commons.wikimedia.org/wiki/File:Frederic_E_dwin_Church_-_Rainy_Season_in_the_Tropics_-_Google_Art_Project.jpg



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Fine Arts Museums of San Francisco

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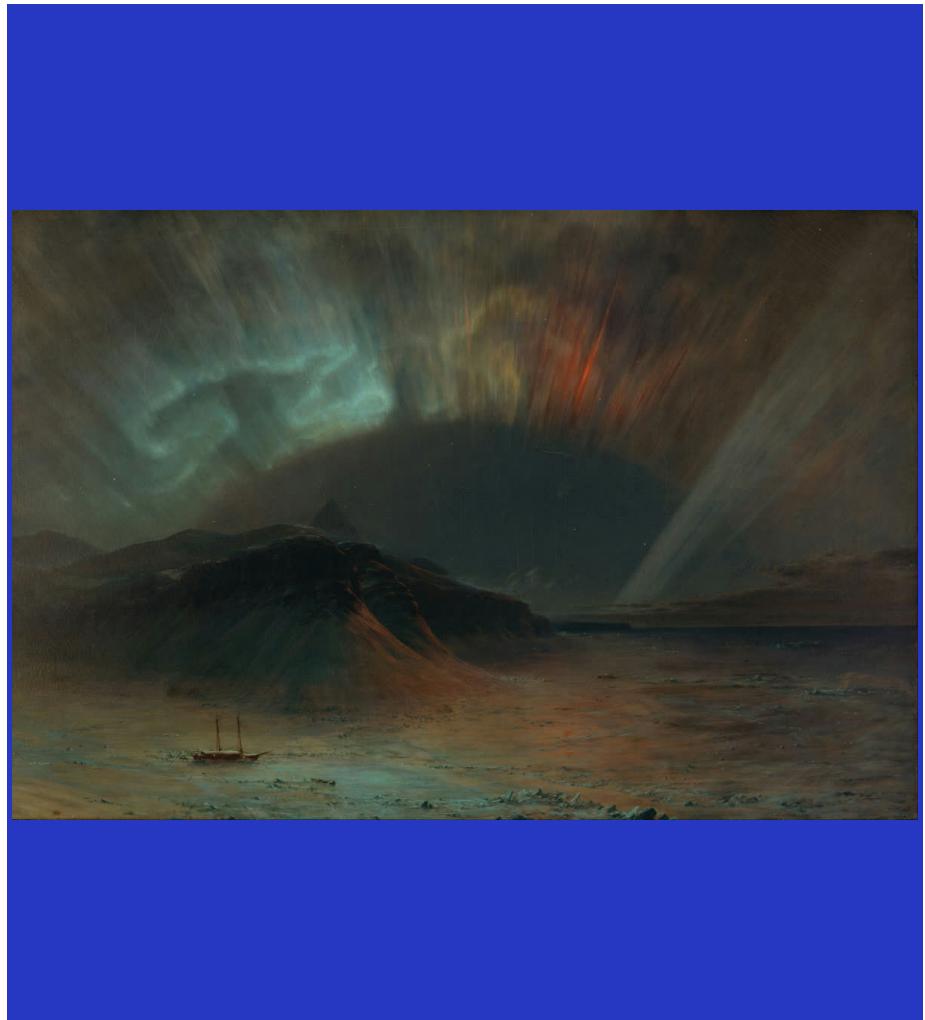
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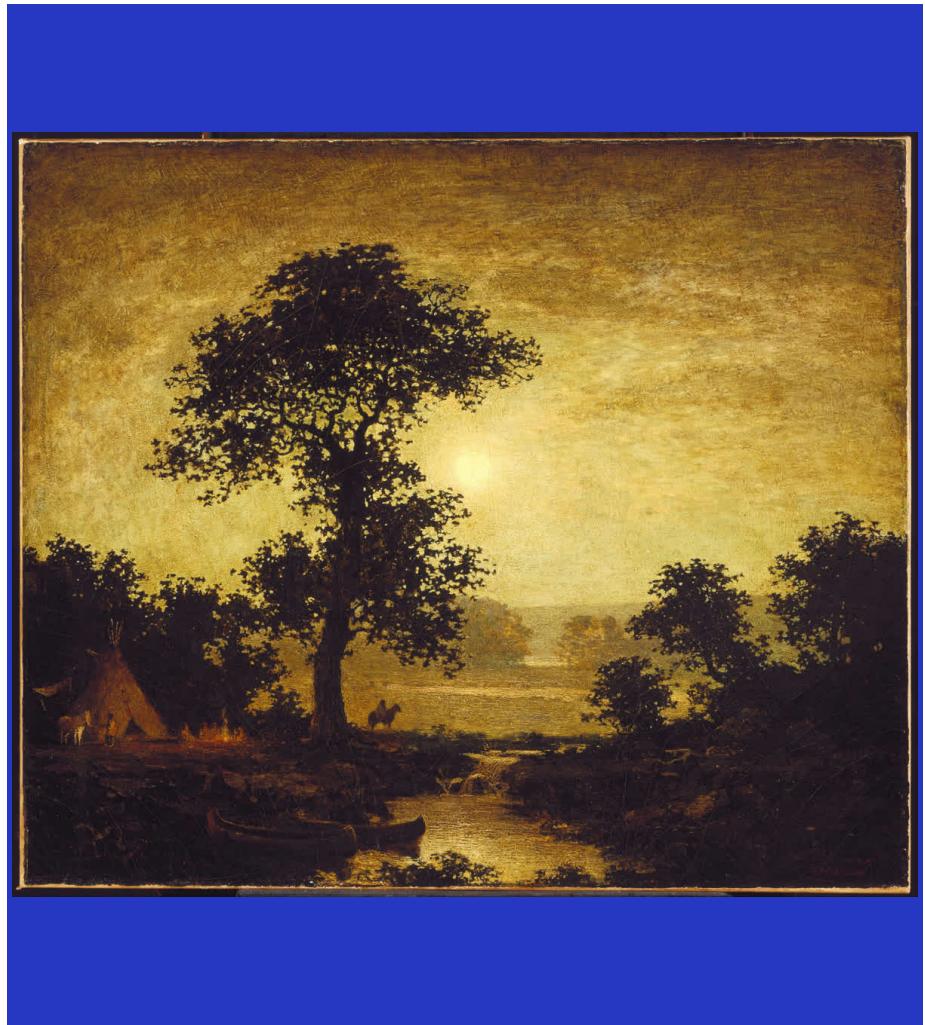
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Brooklyn Museum

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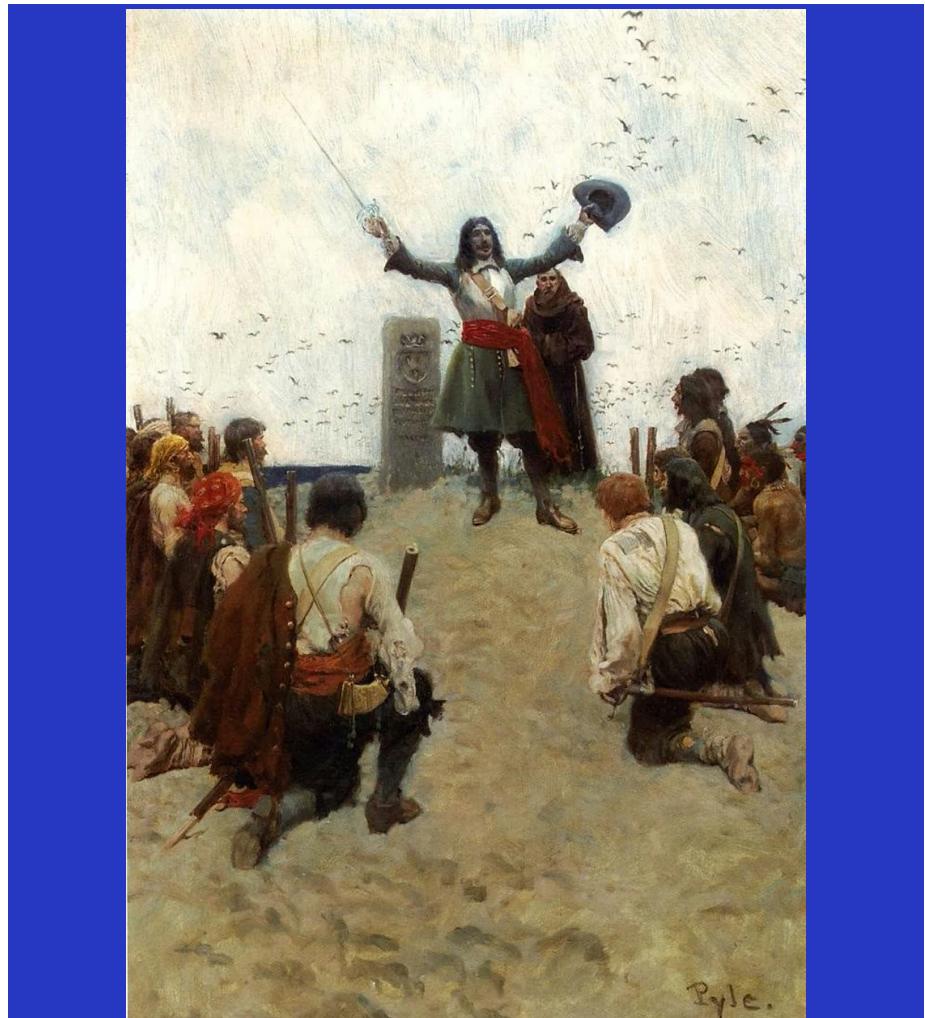
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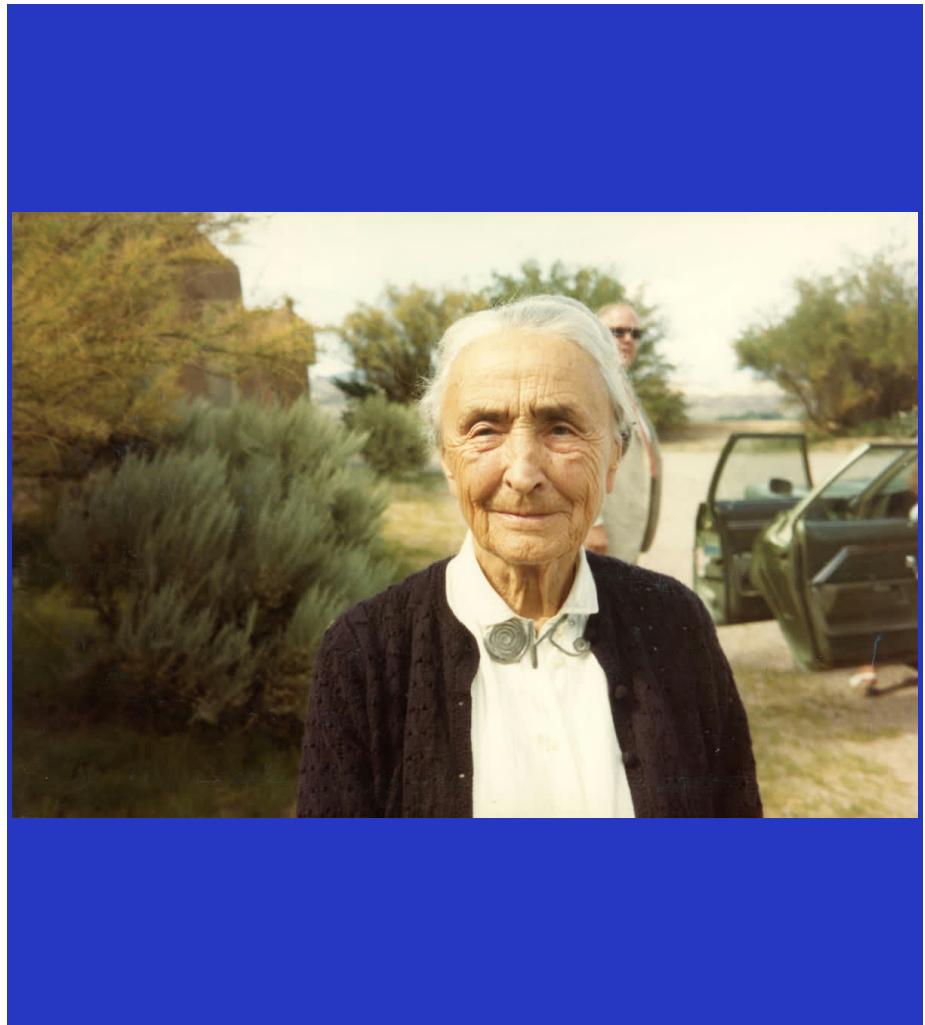
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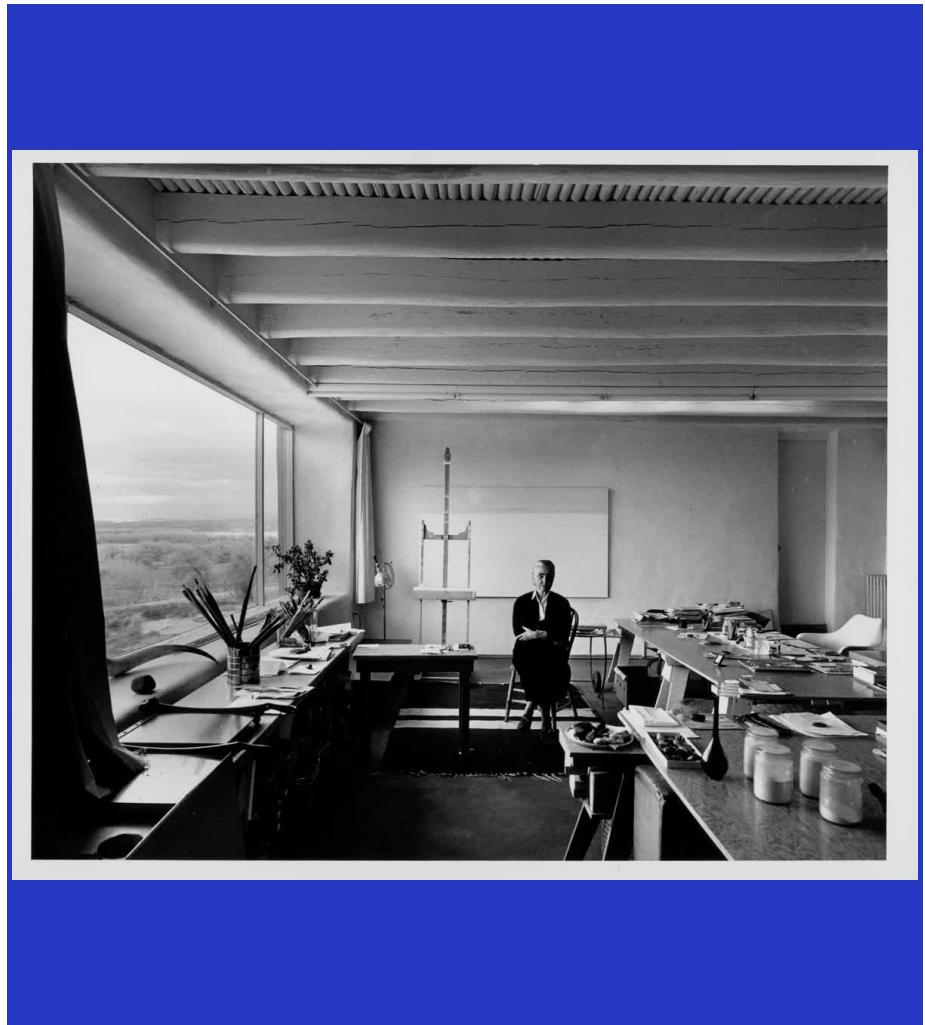
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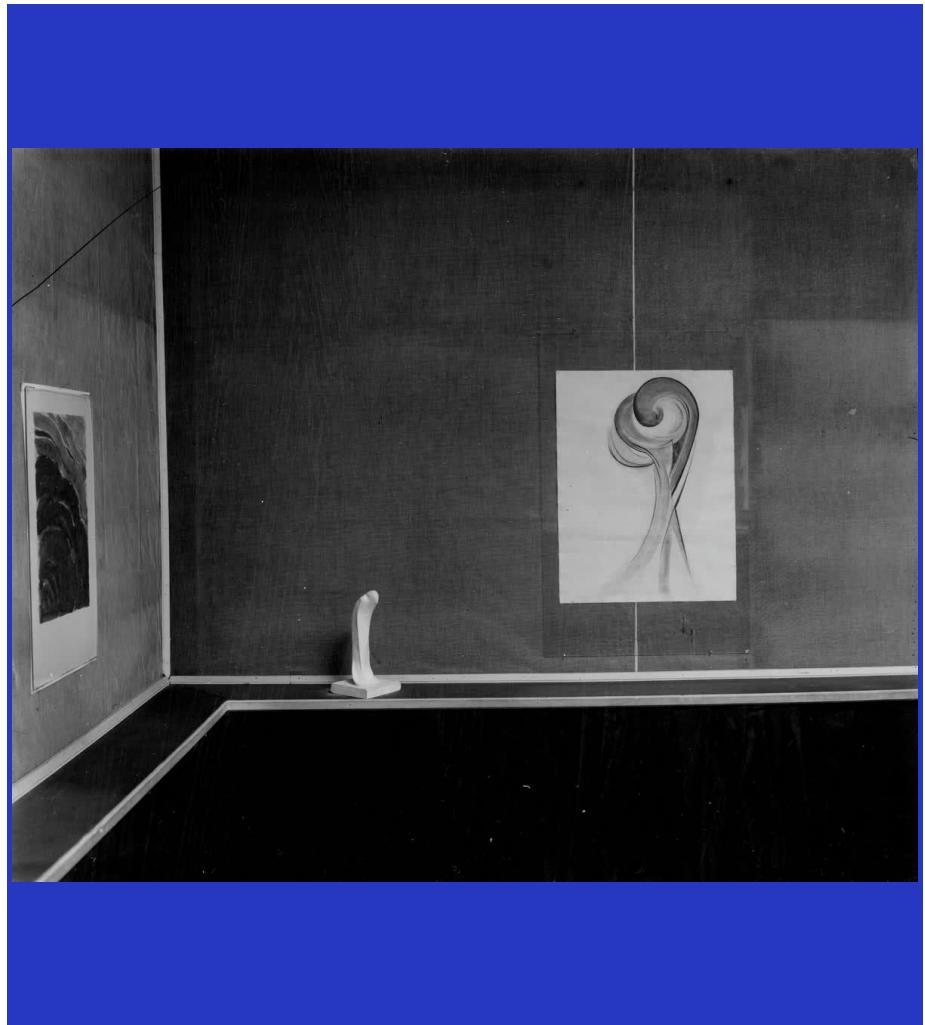
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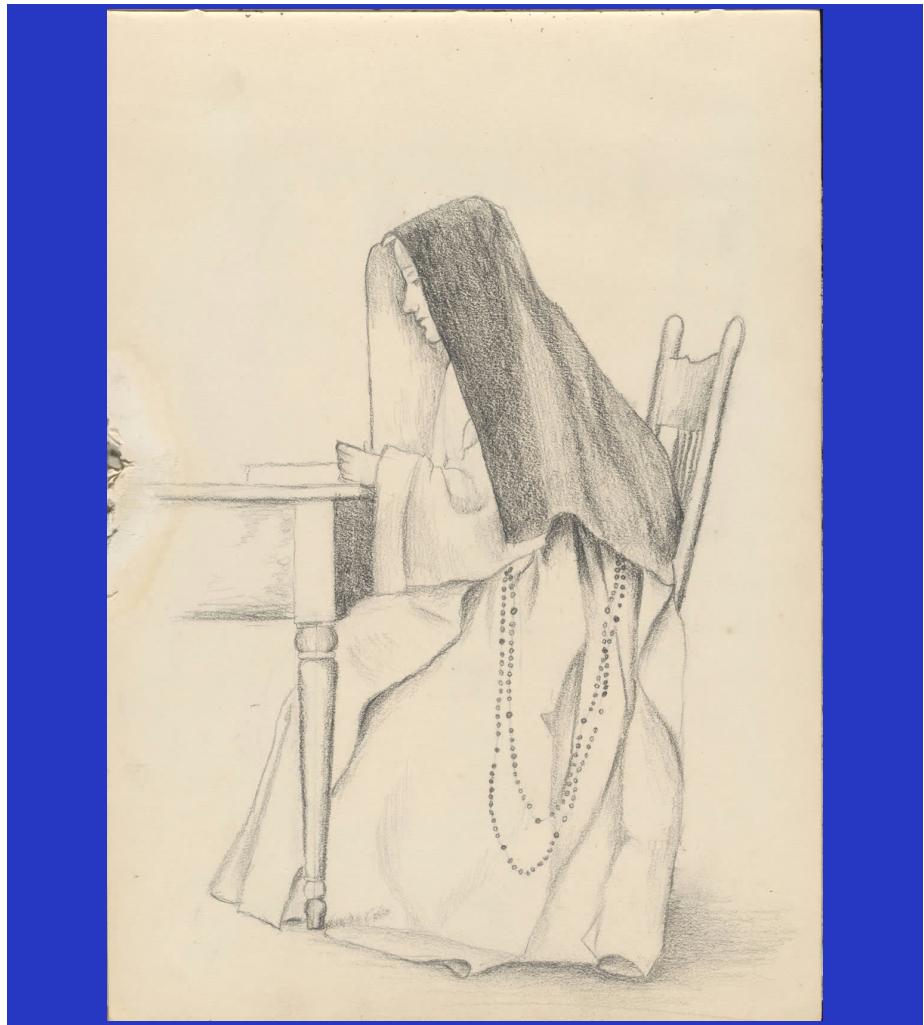
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Special Thanks:

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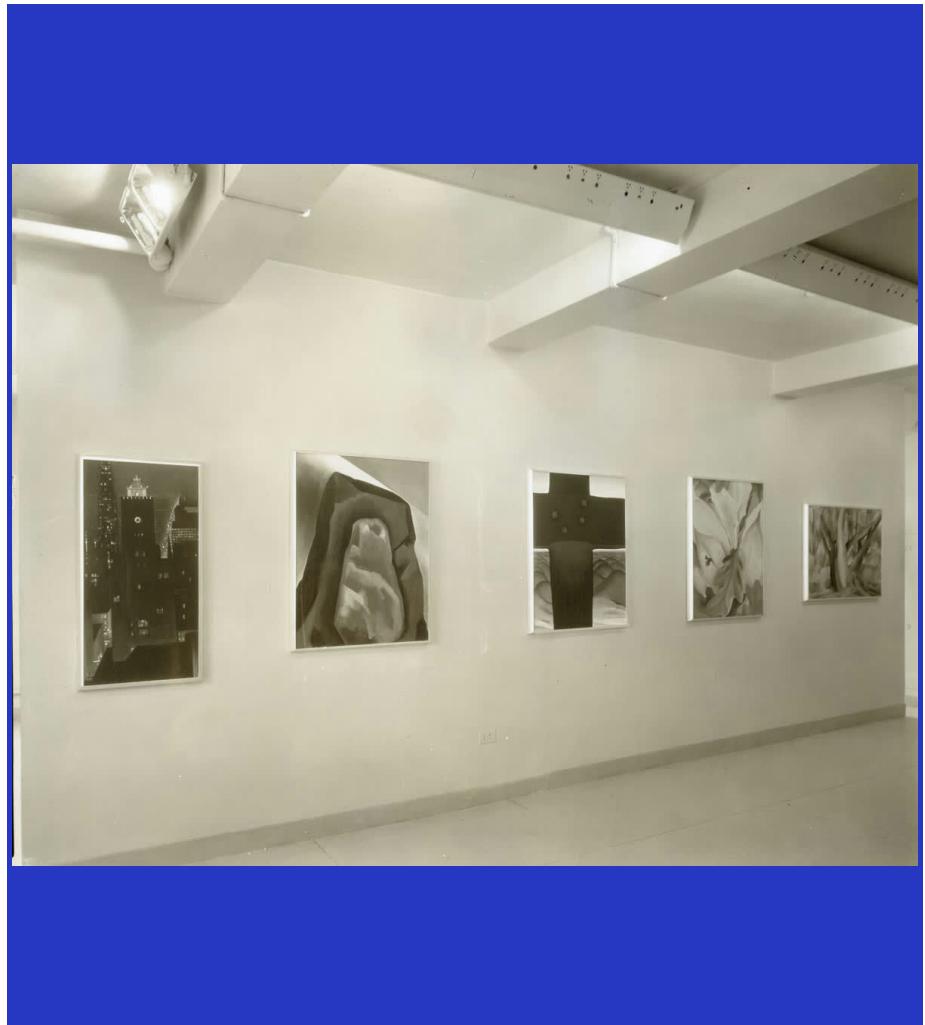
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Project Title: ED: Wisconsin Biographies: Georgia O'Keeffe | FY26

Archival Source:

National Gallery of Art

Asset URL:



Usage Rights:

Public Domain

Archival Imagery and Footage Courtesy Of:

National Gallery of Art

Usage Requirements:

N/A

Additional Archival Content Provided By:

N/A

Special Thanks:

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Project Title: ED: Wisconsin Biographies: Georgia O'Keeffe | FY26

Archival Source:

Sinsinawa Dominican Archives

Asset URL:

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Archival Imagery and Footage Courtesy Of:

Sinsinawa Dominican Archives

Usage Requirements:

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Additional Archival Content Provided By:

N/A

Special Thanks:

N/A

Project Title: ED: Wisconsin Biographies: Georgia O'Keeffe | FY26

Archival Source:

National Gallery of Art

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https://commons.wikimedia.org/wiki/File:Georgia_O'_Keeffe_by_Stieglitz,_1918.png



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- The Museum **permits the use of Georgia O'Keeffe's works on specific 2D materials**, for commercial purposes such as magnets and bookmarks. These items are considered appropriate due to their ability to faithfully reproduce the details of the original works without distorting the artistic intent. Any requests for exceptions on cropping or text overlay must be reviewed and explicitly approved by the Museum's licensing department.

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- The Museum **prohibits the printing of Georgia O'Keeffe's works on all 3D materials**. This restriction extends to, but is not limited to, items such as mugs, puzzles and coasters.

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File:Cosmic Synchrony.jpg

Contents hide

Beginning

Summary

Licensing

File Discussion

Read Edit View history Tools

Appearance hide

Text

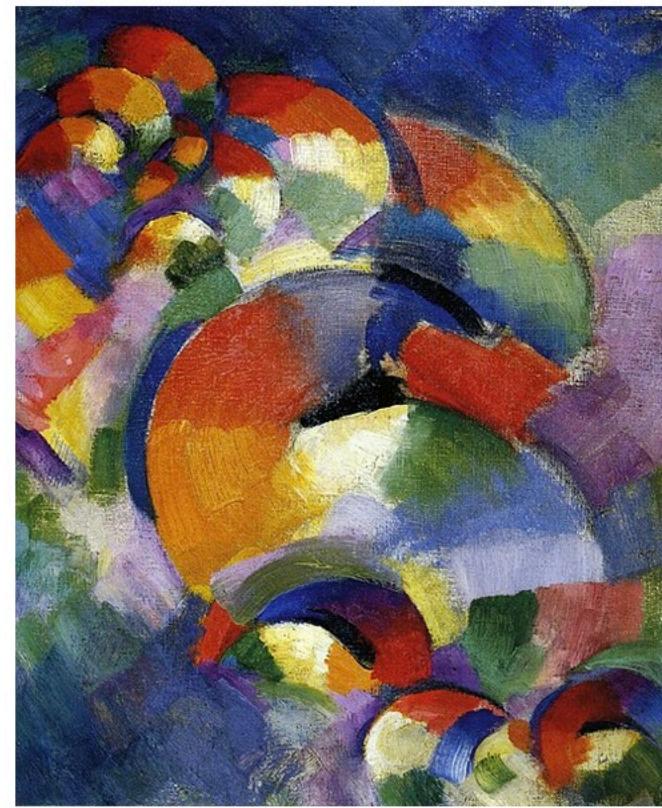
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Width

 Standard Wide

Color (beta)

 Automatic Light Dark

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File information Structured data

Captions

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English Add a one-line explanation of what this file represents

Summary [\[edit\]](#)

Description	English: <i>Cosmic Synchrony</i> (1913-14). Oil on canvas, 41.28 cm x 33.34 cm. In the collection of the Munson-Williams-Proctor Arts Institute.
-------------	--

Date	Painted in 1913-14
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Source	The Athenaeum
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- Page: <http://the-athenaeum.org/art/detail.php?ID=27409>
- Image URL: <http://the-athenaeum.org/art/full.php?ID=27409>

Author	Morgan Russell (1886–1953)
--------	--

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Frederic Edwin Church, *Aurora Borealis*, 1865, oil on canvas, 56 x 83 1/2 in. (142.3 x 212.2 cm), Smithsonian American Art Museum, Gift of Eleanor Blodgett, 1911.4.1

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Artwork Description

Exhibition Label, Smithsonian American Art Museum, 2006

More Information

Artwork Details

Title	Aurora Borealis
Artist	Frederic Edwin Church
Date	1865
Location	Smithsonian American Art Museum / 2nd Floor / East Wing
Dimensions	56 x 83 1/2 in. (142.3 x 212.2 cm)
Credit Line	Gift of Eleanor Blodgett
Mediums	Oil
Mediums Description	Oil on canvas
Classifications	Painting
Subjects	Waterscape—sea Waterscape—boat Landscape—weather—snow Waterscape—coast Landscape—phenomenon—aurora
Object Number	1911.4.1
Research Notes	1911.4.1.pdf

File:Howard Pyle La Salle on Mississippi.jpg

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Captions

[Edit](#)

English

Add a one-line explanation of what this file represents

Summary [\[edit\]](#)Artist [Howard Pyle \(1853–1911\)](#)

Description English: La Salle Christening the country "Louisiana"

Date 1905

Source/Photographer Harper's Magazine, Feb 1905, No. DCLVII, Vol. CX

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File:Marsden Hartley, "Red Flowers and Sailboat" 2005 19v1.jpg

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all sizes



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[Color \(beta\)](#)
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Size of this preview: 447 x 600 pixels. Other resolutions: 179 x 240 pixels | 358 x 480 pixels | 804 x 1,079 pixels.

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Captions

[Edit](#)

English

Marsden Hartley, Red Flowers and Sailboat, ca. 1935-1936, oil on board, 24 1/4 x 18 1/4 in.
Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2005.19. Photography by
Dwight Primiano.Summary [\[edit\]](#)Marsden Hartley: Red Flowers and Sailboat [\(View\)](#) [\(Edit\)](#)

Artist:

[Marsden Hartley \(1877-1943\)](#) [\(View\)](#) [\(Edit\)](#) [\(History\)](#) [\(Talk\)](#)

Title:

Red Flowers and Sailboat

Date:

ca. 1935-1936

Medium:

oil on board

Dimensions:

24 1/4 x 18 1/4 in. (61.6 x 46.4 cm)

Collection:

[Crystal Bridges Museum of American Art](#) [\(View\)](#) [\(Edit\)](#) [\(History\)](#) [\(Talk\)](#)

Credit line:

Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2005.19

Source/
Photographer:<https://collection.crystalbridges.org/objects/178/> [\(View\)](#)Permission/
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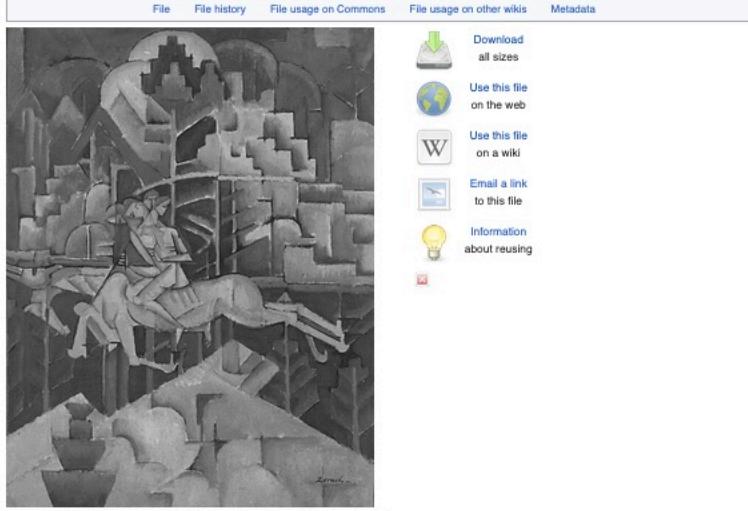


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File:Brooklyn Museum - Equestrian - William Zorach - overall.jpg

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English

Add a one-line explanation of what this file represents

Summary [\[edit\]](#)

William Zorach: Equestrian	
Artist	William Zorach (-1966) Edit View History
Title	Equestrian
Object type	painting
Date	between 1911 and 1915
Medium	oil on canvas
Dimensions	height: 69.9 cm (27.5 in); width: 57.2 cm (22.5 in)
Collection	Brooklyn Museum Edit View History
Accession number	84.298.3
Credit line	gift of Basil Shanahan
Notes	Signature bottom right: Zorach
Source/Photographer	Online Collection of Brooklyn Museum; Photo: Brooklyn Museum, 84.298.3_bw.jpg
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Brooklyn Museum photograph

Object Label

Ralph Albert Blakelock's wide-ranging tours of the American West in 1869 and 1871 inspired him to paint Native subjects for many years. He was among the first painters to depart from a "documentary" treatment of Native Americans, choosing instead to describe them in vaguely readable groups set in dark and moody moonlit settings. This approach immediately marked his landscape settings as American but left the story line up to the active imaginations of his late nineteenth-century American audience.

Gallery

Not on view

Collection

[American Art](#)

Caption

Ralph Albert Blakelock (American, 1847–1919). *Moonlight*, ca. 1885–1889. Oil on canvas, 27 1/16 x 32 in. (68.7 x 81.3 cm) frame: 36 9/16 x 41 1/2 x 3 1/4 in. (92.9 x 105.4 x 8.3 cm). Brooklyn Museum, Dick S. Ramsay Fund, 42.171. (Photo: Brooklyn Museum)

Artist

[Ralph Albert Blakelock](#)

Title

[Moonlight](#)

Date

ca. 1885–1889

Medium

[Oil on canvas](#)

Classification

[Painting](#)

Dimensions

27 1/16 x 32 in. (68.7 x 81.3 cm) frame: 36 9/16 x 41 1/2 x 3 1/4 in. (92.9 x 105.4 x 8.3 cm)

Signatures

Signed lower right (in arrowhead): "R. A. Blakelock"

Credit Line

[Dick S. Ramsay Fund](#)

Accession Number

42.171

Rights

FaceT

Right and Left

1909

Winslow Homer

Artist, American, 1836 - 1910

Right and Left refers to the shooting of two birds, one just after the other, with a double barreled shotgun. Winslow Homer may have seen hunters perform this feat at sea near his studio overlooking the Atlantic Ocean in Prouts Neck, Maine.

Homer depicts a hunter firing at a pair of goldeneye ducks from a boat behind the bird at left. Small details heighten the drama: the flash of red from the gun, the sliver of sun on the horizon, and a loose feather floating in the air....

Expand +



◎ Visual Description



On View

West Building Main Floor, Gallery 68

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File:Glackens Cape Cod Pier.jpg

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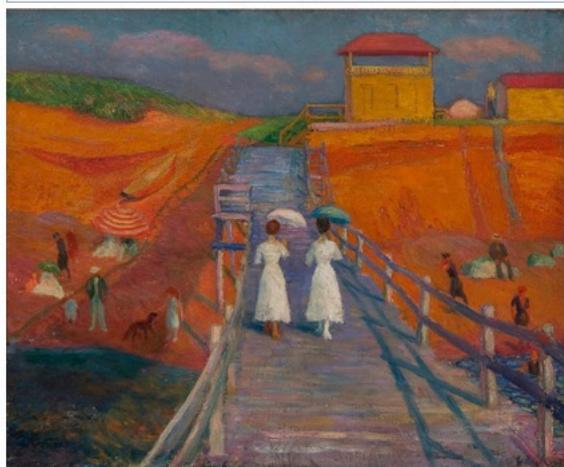
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Glackens_Cape_Cod_Pier.jpg (700 x 575 pixels, file size: 79 KB, MIME type: image/jpeg)

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Captions

[Edit](#)

English

Add a one-line explanation of what this file represents

Summary [\[edit\]](#)

William James Glackens: Cape Cod Pier	
Artist	William James Glackens (1870–1938) Edit View History Info
Title	Cape Cod Pier
Object type	painting
Description	English: Cape Cod Pier by William Glackens, 1908. Oil on canvas, 26 x 32 in. (66 x 81.3 cm). Museum of Art, Fort Lauderdale, Nova Southeastern University
Date	1908
Medium	oil on canvas
Dimensions	height: 66 cm (25.9 in); width: 81.3 cm (32 in)
Collection	Nova Southeastern University Edit View History Info
Source/Photographer	Nova Southeastern University Museum of Art
Permission (Reusing this file)	<p>This is a faithful photographic reproduction of a two-dimensional, public domain work of art. The work of art itself is in the public domain for the following reason:</p> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>The author died in 1938, so this work is in the public domain in its country of origin and other countries and areas where the copyright term is the author's life plus 80 years or fewer.</p> </div> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>This work is in the public domain in the United States because it was published (or registered with the U.S. Copyright Office) before January 1, 1930.</p> </div> <p>This file has been identified as being free of known restrictions under copyright law, including all related and neighboring rights.</p> <p>The official position taken by the Wikimedia Foundation is that "faithful reproductions of two-dimensional public domain works of art are public domain". This photographic reproduction is therefore also considered to be in the public domain in the United States. In other jurisdictions, re-use of this content may be restricted; see Reuse of PD-Art photographs for details.</p>

The Voyage of Life: Old Age

1842

Thomas Cole

Artist, American, 1801 - 1848

Cole's renowned four-part series traces the journey of an archetypal hero along the "River of Life." Confidently assuming control of his destiny and oblivious to the dangers that await him, the voyager boldly strives to reach an aerial castle, emblematic of the daydreams of "Youth" and its aspirations for glory and fame. As the traveler approaches his goal, the ever-more-turbulent stream deviates from its course and relentlessly carries him toward the next picture in the series, where nature's fury, evil demons, and self-doubt will threaten his very...

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On View

West Building Main Floor, Gallery 60



◎ Visual Description

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File:Thomas P. Anshutz - Sunset Glow (recto).jpg

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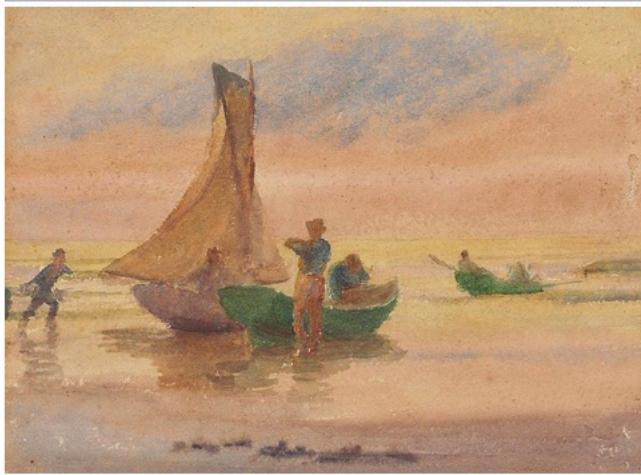
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English

Add a one-line explanation of what this file represents

[Summary](#) [\[edit\]](#)

Thomas Pollock Anshutz: Sunset Glow (talk) (q) (p)	
Artist	Thomas Pollock Anshutz (1851–1912) (talk) (q) (p) (e)
Title	Sunset Glow
Object type	watercolor painting
Description	A Double-Sided Work
Date	circa 1897
Medium	watercolor and pencil on paper
Dimensions	height: 25.4 cm (10 in); width: 34.3 cm (13.5 in)
Sources	Christie's, LotFinder: entry 5534227
Photographer	
Other versions	

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[File history](#)

The international studio



Publication date	1897
Topics	Art -- Periodicals, Decoration and ornament -- Periodicals, Art, Decoration and ornament
Publisher	New York : John Lane, The Bodley Head
Collection	getty; americana
Contributor	Getty Research Institute
Language	English
Volume	v.54, no.213 (1914)
Item Size	363.3M
99 v. : 29-34 cm	

In 1922 the International studio was purchased by the International Studio Inc., New York, and produced henceforth wholly in America

No number issued for Feb. 1922

From 1897 to 1921 forms the American edition of the London publication The Studio, with v. 1 of the International studio corresponding to v. 10 of the Studio

A certain part of each number was printed in England and joined with an American section to make the complete magazine

Editors: Mar. 1897-Nov. 1920, Charles Holme,--Dec. 1920-Jan. 1922, G.C. Eglington,--Mar. 1922-Sept. 1925, Peyton Boswell,--Oct. 1925-Mar. 1928, W.B. McCormick,--Apr. 1928-Aug. 1931, H.J. Whigham

Absorbed by: The Connoisseur

Vol. 1, no. 1 (Mar. 1897); title from cover

Notes

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Addeddate	2018-01-18 19:33:13
Associated-names	Holme, Charles, 1848-1923, ed; Eglington, Guy, 1896-1928, ed; Boswell, Peyton, 1879-1936, ed; McCormick, William Bernard, 1868-; Whigham, H. J. (Henry James), 1869-1954, ed; John Lane Company, publisher
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Camera	Canon EOS 5D Mark II
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Identifier-ark	ark:/13960/t04z1rb4k
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The international studio



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Vol. 1, no. 1 (Mar. 1897); title from cover

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Call number 9922144990001551

Camera Canon EOS 5D Mark II

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External-identifier umodc:record:1047583132

Foldoutcount 0

Force-update true

Identifier internationalstu5421unse

Identifier-ark ark:/13960/10421rb4k

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File:Frederic Edwin Church - Rainy Season in the Tropics - Google Art Project.jpg

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English

A double rainbow all the way across a river waterfall in a misty, rocky gorge illustrates a 'Rainy Season in the Tropics' in this painting by Frederic Edwin Church.

Warning: The original file is very high-resolution. It might not load properly or could cause your browser to freeze when opened at full size.[Open in ZoomViewer](#)★ This is a [featured picture](#) on the English language Wikipedia ([Featured pictures](#)) and is considered one of the finest images. See its nomination [here](#).★ This is a [featured picture](#) on the Persian language Wikipedia ([سیاهچاله‌ها](#)) and is considered one of the finest images. See its nomination [here](#).If you think this file should be featured on Wikimedia Commons as well, feel free to [nominate it](#).If you have an image of similar quality that can be published under a [suitable copyright license](#), be sure to [upload it](#), [tag it](#), and [nominate it](#).[Summary](#) [\[edit\]](#)

Frederic Edwin Church: Rainy Season in the Tropics	
Artist	Frederic Edwin Church (1826–1900)  
	Details on Google Art Project 
Title	Rainy Season in the Tropics
Object type	painting
Date	1866
Medium	oil on canvas
Dimensions	height: 1,428.75 mm (56.25 in); width: 2,139.95 mm (84.25 in)
Collection	Fine Arts Museums of San Francisco  
Current location	Fine Arts Museums of San Francisco
Accession number	1970.9
Place of creation	United States
References	<ul style="list-style-type: none"> http://art.famsf.org/frederic-edwin-church/rainy-season-tropics-19709 Google Arts & Culture asset ID: FgEDU2Ll9aDKA de Young Selected Works
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Information about reuse

Ralph Albert Blakelock Golden Glow



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ARTIST:

[Ralph Albert Blakelock \(American, 1847–1919\)](#)

CULTURE:

American

TITLES:

[Golden Glow](#)

DATE:

c. 1870-1890

PLACE:

United States

MEDIUM:

Oil on canvas

DIMENSIONS:

18 x 32 in.

CREDIT LINE:

Gift of Mrs. Carolyn Grant Fay

OBJECT NUMBER:

65.38

Not on view

Explore Further

DEPARTMENT:

[American Art](#)

OBJECT TYPE:

[PAINTING](#)

▼ PROVENANCE

▼ EXHIBITION HISTORY

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PHOTO, PRINT, DRAWING

Art Institute, Chicago, Ill.

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Art Institute, Chicago, Ill.

Names

Detroit Publishing Co., publisher

Created / Published

[1900 Oct. 3]

Headings

- Art Institute of Chicago
- Galleries & museums
- United States--Illinois--Chicago

Headings

Dry plate negatives.

Genre

Dry plate negatives

Notes

- Date from jacket.
- Detroit Publishing Co. no. 012407.
- Gift; State Historical Society of Colorado; 1949.

Medium

1 negative : glass ; 8 x 10 in.

Call Number/Physical Location

LC-D4-12407 [P&P]

Source Collection

Detroit Publishing Company photograph collection (Library of Congress)

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FaceTi

Among the Sierra Nevada, California



Albert Bierstadt, *Among the Sierra Nevada, California*, 1868, oil on canvas, overall: 72 x 120 1/8 in. (183 x 305 cm) frame: 96 1/4 x 144 3/8 x 7 1/4 in. (244.5 x 366.7 x 18.4 cm), Smithsonian American Art Museum, Bequest of Helen Huntington Hull, granddaughter of William Brown Dinsmore, who acquired the painting in 1873 for "The Locusts," the family estate in Dutchess County, New York, 1977.107.1

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Artwork Description

Albert Bierstadt's beautifully crafted paintings played to a hot market in the 1860s for spectacular views of the nation's frontiers. Bierstadt was an immigrant and hardworking entrepreneur who had grown rich pairing his skill as a painter with a talent for self-promotion. He unveiled his canvases as theatrical events, selling tickets and planting news stories—strategies that one critic described as the "vast machinery of advertisement and puffery." A Bierstadt canvas was elaborately framed, installed in a darkened room, and hidden behind luxurious drapes. At the appointed time, the work was revealed to thunderous applause.

This painting was made in London and toured through Europe to St. Petersburg, fueling Europeans' interest in emigration. Buoyed by glowing reviews, Bierstadt then offered the painting to American audiences who could take pride in an American artist's skill and in the natural splendors of their young nation.

Exhibition Label, Smithsonian American Art Museum, 2006

Artwork Details

Title	Among the Sierra Nevada, California
Artist	Albert Bierstadt
Date	1868
Location	Smithsonian American Art Museum / 2nd Floor / East Wing
Dimensions	Overall: 72 x 120 1/8 in. (183 x 305 cm) frame: 96 1/4 x 144 3/8 x 7 1/4 in. (244.5 x 366.7 x 18.4 cm)
Credit Line	Bequest of Helen Huntington Hull, granddaughter of William Brown Dinsmore, who acquired the painting in 1873 for "The Locusts," the family estate in Dutchess County, New York
Mediums	Oil
Mediums Description	Oil on canvas
Classifications	Painting
Highlights	19th Century

More Information



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July 25, 2025

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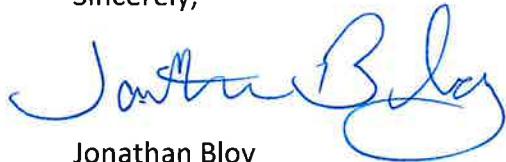
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